

STRIKE A POSE

Artist Kehinde Wiley steps onto 'World Stage' P23

CLUBS VS. CONDOS

Western SoMa nightlife fight heats up P8

CHART OF NOISE (POP)

Which show is right for you this year's fest? P20

GUARDIAN

CELEBRATING 46 YEARS

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM
FEBRUARY 20 - 26, 2013 | VOL. 47, NO. 21 | FREE

ALL THE RAGE

25 years ago, queer activist network ACT UP redefined AIDS, changed politics, and saved lives. Can the rebooted ACT UP/SF mobilize a new generation? By Marke B. PAGE 9

AP IMAGES FILE PHOTOS



NEW



BLACK CROWN

TASTE IS INTRODUCING A NEW SHADE OF AMBER

Meet the new Budweiser Black Crown, a 6% golden amber lager brewed with toasted caramel malt and beechwood finished for a smooth and distinctive flavor. Tasted, chosen and handpicked by the loud, the savvy and the famous, at bars and festivals across the nation. And then, dressed in black.

#TASTEIS



ENJOY RESPONSIBLY
©2013 A-B, Budweiser® Black Crown Lager, St. Louis, MO

GO FROM

I GUESS
I'll do some cardio.

TO

WOOHOO!
Hittin' the dance floor
like a crazy freak!

GET PUMPED TO GET PUMPED.

Bring this in for 5 FREE WORKOUTS.



CHESTNUT ST • EMBARCADERO • NEW MONTGOMERY • POLK ST • UNION ST • BLACKHAWK • DALY CITY • REDWOOD CITY • SAN MATEO • CRUNCH.COM

Pass valid for 5 consecutive days. Must be local resident & show valid, local ID. Must be first time guest, 18 years or older or accompanied by an adult. Some restrictions apply. Pass not applicable to Crunch Essential locations. ©2013 Crunch, LLC.



GUARDIAN INTELLIGENCE

What you
need to know

NEW SFMOMA LOOKS GOOD — IF YOU'RE PATIENT

Last week, SFMOMA released details on the 235,000 square foot expansion by Oslo/NYC firm Snøhetta that will keep the museum closed from June 3 until early 2016. If you can handle the wait, the improvements are exciting news: a vast, free-access first floor filled with art, a "white box" theater, vast vertical garden and outdoor terrace, and 130,000 square feet of new gallery space. And don't get nervous; the museum will tend to your art jones during construction — site-specific installations are planned for Crissy Field and elsewhere, and the city's other museums will provide temporary homes for some of the SFMOMA's collection.



IT'S 1990 ALL OVER AGAIN

Soundgarden at the Fox proves that '90s nostalgia is here to stay. For more on the show, visit sfbg.com/noise.



YACHTS AND CONFLICTS

News that the America's Cup yacht race could put taxpayers on the hook for \$20 million due anemic fundraising efforts by the America's Cup Organizing Committee took us back to April, 2011. That's when we phoned Ethics Commission Deputy Executive Director Mabel Ng to ask about the commission's decision to waive a pair of ethics rules benefiting Kyri McClellan, who was then poised to become executive director of ACOC, the organization tasked with fundraising for the event.

McClellan had just finished a stint as a project director in the Mayor's Office of Economic and Workforce Development, where she was knee-deep in negotiations between city government and billionaire Larry Ellison's America's Cup Event Authority to bring the prestigious sailing event to San Francisco. Normally, city employees can't just go and take jobs with city contractors — for very good reason. The city worker could be using his or her influence to help the contractor, knowing a juicy job was waiting down the road. But the Ethics Commission voted to waive a pair of ethics rules to allow her to take the position anyway.

During the telephone conversation, Ng told us that the commission had "determined that there would not be a potential for undue influence ... because it seemed like [ACOC's] interests were aligned with the city's interests."

But wait: What if the ACOC somehow failed to raise the agreed-upon funds, placing McClellan in the position of having to explain the shortfall — or re-negotiate with her former coworkers? Ng allowed, "If something like that happened, there might be a conflict."

Um, right. Imagine that happening.

Mayor Ed Lee, responding to reporters following an appearance at the Board of Supervisors meeting last week, sought to allay concerns: "We're not in the hole," he said. "But we will be if we don't raise enough money."



HOW MUCH IS LARRY GIVING?

We don't often find ourselves feeling sorry for very rich people (particularly when they married into the fortune), but we have to say: Mark Buell has a tough job. He's the chair of the fundraising committee for the America's Cup, which means he has to ask other wealthy people to give money to offset the costs of a yacht race featuring the world's sixth-richest person, Larry Ellison. It hasn't been going so well — and it's no surprise why. We hear that Buell's high society pals all have the same question: "How much is Larry giving?"

Uh ... nothing.

So, in a lovely little version of 1 percent class warfare, the very, very rich of this city don't seem to want to subsidize the adventures of the very, very, very rich. No — that's what taxpayers are for. | GETTY IMAGES PHOTO BY JAMES SPITHILL

WATCH LARRY RACE — FOR \$999

It's not enough that he gets to use public land to stage his race. It's not enough that he may stick the public with a \$20 million tab. Larry Ellison also wants to charge you \$999 for a seat.

That's right — the America's Cup Event Authority is offering tickets to the waterfront viewing stands for a price that's up there in the stratosphere with the Super Bowl and other events that most of us will never attend.

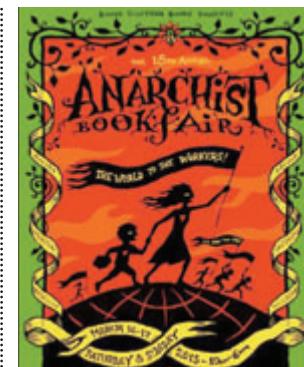
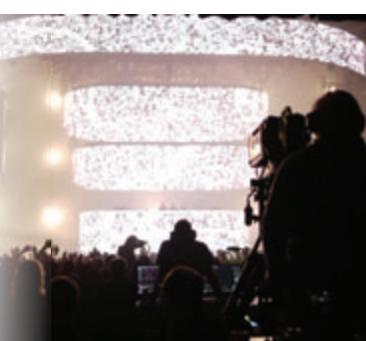
Except that this one is in our front yard.

The Ellison marketing team says you better buy quick if you want a good view: "There will be a section of free-view bleachers," the Event Authority's Ryan Carroll told us. "But those seats will be limited, and we expect them to fill up quickly."

But city officials say there's no need to give Ellison your cash. Jane Sullivan, marketing director for the city organizing committee, told us, "There will be ample and lovely free viewing of all the races."

THE MOB

Nordic pop-rave juggernaut and greasy-haired trio the Swedish House Mafia took over Bill Graham for four sold-out nights of loud, dumb fun last week. Even the most jaded of ancient ravers couldn't help but be dazzled by the million-dollar pyrotechnics; lasers, flames, confetti canons, state-of-the-art digital projection, thousands of shirtless 20-year-old gym bros and cute girls with fuzzy hats. The music? Well, that's just a special effect, too — the few good tricks of late 1990s progressive house pumped up on steroids, with a light nod to PLUR culture and some vocals by Cold Play. "San Francisco, are you ready to turn off your brain?!" yelled Mafia member Steve Angello at one point. Well sure, why not.



ANARCHISTS PLAY ROUGH

Organizers for the Bay Area Anarchist Book Fair were surprised when longtime Native activist and first wave feminist Roxanne Dunbar-Ortiz pulled out of her scheduled talk at the event over the chosen venue: the Armory Community Center, or the massive hanger at BDSM site Kink.com's Mission District porn palace. Though Book Fair reps tell us controversy has been largely contained to Facebook, the dialogue has raised divisive questions surrounding "torture porn," and whether anarchist groups should use community space located in corporate porn palaces as meeting places. Er, pretty sure that latter is a slightly newer conundrum.

THE RENT GOES UP AGAIN

Property owners may be griping about a city proposal to force them to bring their "soft story" buildings up to seismic code (often at considerable expense), but the real losers could be the tenants. Under city law, landlords can pass on 100 percent of the costs of these improvements to their renters, albeit over the course of 20 years. If fixing the building costs, say, \$20,000 a unit. That's another \$1,000 a year — on top of rents that are already (as they say) too damn high.



POLITICAL ALERTS

THURSDAY 21

CONFRONTING CLIMATE CHANGE PANEL DISCUSSION

Women's Building, 3542 18th St., SF. www.gghp.org. 7-9 p.m., free. Join Breathe California, the San Francisco Bicycle Coalition and the Golden Gate Health Partnership for a panel discussion on youth-led movements that seek solutions to global climate change. Speakers will include representatives from Alliance for Climate Education, People Organizing to Demand Environmental and Economic Rights (PODER), and others. The evening will begin with a networking reception with light refreshments, followed by a panel discussion beginning at 7:30.



WOW, WOZNIAK, WTF?

We were, like most people, horrified to hear that a gun-loving high-tech bomb maker allegedly threatened to kill state Sen. Leland Yee, who is trying to tighten the state's gun-control laws. But almost as scary was the comment from Apple co-founder Steve Wozniak, who once worked with the alleged perp, Everett Basham. In an email to a local TV station, Woz said Basham was a "brilliant engineer" and a "champion of the common person" who was "distrustful of the government, as many of us are." We don't believe Wozniak really meant to sound as if he were justifying threatening a state senator over gun control — but that's certainly how it came out.

| GETTY IMAGES PHOTO
BY HANNES MAGERSTAEDT

FRIDAY 22

LECTURE: 50 YEARS OF CREATING RADICAL CHANGE AT GLIDE

Berkeley Arts & Letters at First Congregational Church of Berkeley, 2345 Channing, Berk. (800) 838-3006, tinyurl.com/glide50. 7:30pm, \$10 in advance (\$5 students), \$12 at the door. The Reverend Cecil Williams and his wife, Janice Mirikitani, tell the story of half a century of advocating for a disenfranchised community through San Francisco's famed Glide church in their book, *Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide*. Listen to Williams share stories of his experiences during the Civil Rights Movement, the assassination of Harvey Milk, and his clashes with conservative church factions as Glide pushed the boundaries.

CELEBRATING DOMESTIC WORKER ORGANIZING

ILWU, Ship Clerk's Local 34, 4 Berry, SF. 6:30-8:30pm, free. The Labor Archives & Research Center hosts a program entitled "More than a Labor of Love: the Work of Home Care," highlighting the history of domestic workers in the United States. Refreshments at 6:30 followed by a 7 p.m. talk by Eileen Boris, who is co-author, with Jennifer Klein, of *Caring for America: Home Health Workers in the Shadow of the Welfare State*. Mujeres Unidas y Activas, a grassroots organization of Latina women, will provide an organizing update on domestic worker issues.

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the Chicago Times, 1861

FOUNDERS AND CO-PUBLISHERS, 1966-2012
BRUCE B. BRUGMANN AND JEAN DIBBLE
EDITOR AND PUBLISHER TIM REDMOND

EDITORIAL
MANAGING EDITOR MARKE B.
CITY EDITOR STEVEN T. JONES
SENIOR EDITOR, ARTS AND ENTERTAINMENT
CHERYL EDDY
INVESTIGATIVE PROJECTS EDITOR REBECCA BOWE
CULTURE EDITOR CAITLIN DONOHUE
MUSIC EDITOR EMILY SAVAGE
CORRESPONDENT SHAWN GAYNOR
COLUMNISTS JESSICA LANYADOO, L.E. LEONE
EDITOR AT LARGE BRUCE B. BRUGMANN
CONTRIBUTING EDITORS KIMBERLY CHUN,
SUSAN GERHARD, JOHNNY RAY HUSTON,
LYNN RAPOORT, PAUL REIDINGER, J.H. TOMPKINS
CONTRIBUTING WRITERS CHRIS ALBON,
ROBERT AVILA, DAVID BACON, GARRETT CAPLES,
MICHELLE DEVEREAUX, CAMPER ENGLISH,
RITA FELCIANO, PETER GALVIN,
NICOLE GLUCKSTERN, MAX GOLDBERG,
GARY HANAUER, DENNIS HARVEY, JUSTIN JUUL,
MARTIN A. LEE, ERICK LYLE, SEAN MCCOURT,
D. SCOT MILLER, VIRGINIA MILLER, ERIK MORSE,
PATRICK PORGANS, J.B. POWELL, MOSI REEVES,
BEN RICHARDSON, AMBER SCHADEWALD,
MARGY SHEINER, NORMAN SOLOMON,
MATT SUSSMAN, JULIETTE TANG, MICHELLE TEA,
ANDREW TOLVE, ANDRE TORREZ
INTERNS
CORTNEY CLIFT, TAYLOR HINES, LAURA KERRY,
DYLAN TOKAR, AVI SCHAPIRO

ART
ART DIRECTOR BROOKE ROBERTSON
CONTRIBUTING ARTISTS KEENEN AND LAW
PHOTOGRAPHY, PAT MAZZERA, RORY McNAMARA,
MATTHEW REAMER, CHARLES RUSSO,
LUKE THOMAS, TOM TOMORROW

PRODUCTION
PRODUCTION MANAGER BILL EVANS
ASSISTANT PRODUCTION MANAGER
DORAN SHELLEY

BUSINESS
CONTROLLER SANDRA LANGE

SALES AND MARKETING
VICE PRESIDENT OF ADVERTISING
DULCINEA GONZALEZ
ADVERTISING SALES MANAGER EMILY FORSTER
MARKETING DIRECTOR MARTINA H. ECKSTUT
SENIOR ACCOUNT EXECUTIVE NICK NAPPI
SALES AND MARKETING COORDINATOR
JACKIE ANDREWS
SALES COORDINATOR HANAH LETRAN

THE SAN FRANCISCO BAY GUARDIAN
225 BUSH ST., 17TH FLOOR
SAN FRANCISCO, CA 94104
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED
WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO.,
225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2012 BY
SAN FRANCISCO NEWSPAPER CO., LLC. ALL RIGHTS RESERVED.
REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY
PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN
SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED
MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF
ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK
ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY,
MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER
ISSUE, ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED TO ONE COPY
PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE
GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR
\$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN,
TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A·A·N



Without Reality

February 15–June 9, 2013

ybc



There is No Utopia

Photo: Go Hirasawa
Courtesy of the artist
CAAC Collection Photo: David

Without Reality There is No Utopia is organized by the
Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain

GUARDIAN
SFBG.COM

FRAGMENTS OF JAPANESE UNDERGROUND CINEMA, 1960-1974



CO-CURATED BY GO HIRASAWA AND JULIAN ROSS
CO-PRESENTED BY SAN FRANCISCO CINEMATHEQUE

FEB 14-28
YBCA SCREENING ROOM



WE CARRY EACH OTHER
THROUGH APR 21
ROOM FOR BIG IDEAS

ybc YOU \$15/month

+All-Access Pass +Art +Music +Film +Dance +Ideas +Exclusive Events +People Like You



YERBA BUENA CENTER FOR THE ARTS // YBCA.ORG // 415.978.ARTS

EDITORIALS

NEWS

FOOD + DRINK

PICKS

ARTS + CULTURE

MUSIC LISTINGS

STAGE LISTINGS

ON THE CHEAP

FILM LISTINGS

CLASSIFIEDS

FEBRUARY 20 - 26, 2013 / SFBG.COM 5

VALENCIA CYCLERY

sells more bikes than any
other S.F. Bike Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!



Hybrid/City
Bikes



Kids Bikes



Road Bikes



Mountain Bikes

2012 CLOSEOUT
SALE ON NOW!

SPECIALIZED

Diamondback

Raleigh

TREK



VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601

Mon-Sat 10-6, Sun 11-5

valenciacyclery.com

EDITORIALS

IN THIS ISSUE

NEWS P8

FOOD AND DRINK P13

PICKS P15

ARTS AND CULTURE P18

MUSIC LISTINGS 24 / STAGE LISTINGS 27
ON THE CHEAP 27 / FILM LISTINGS 28

THIS WEEK AT SFBG.COM

FOLLOW US ON TWITTER:
WWW.TWITTER.COM/SFBG

ON THE BLOGS

POLITICS

Is the city changing the rules
on Airbnb?

High rents blow, but should
San Francisco residents be allowed
to live in their cars?

NOISE

Mark B. interviews DJ Sprinkles
(this is rumored to be a good one.)

Live Shots: Mike Patton's Tomahawk
at Great American Music Hall

On our Party Radar: Lexington Club
anniversary, Split Milk, Frankie
Knuckles, Mutant Beat Dance

PIXEL VISION



Adobe Books is saved! (Probably.)
Learn about its plans to
become a co-op

Jessica Wolfrom reports back
from New York Fashion Week

Meow meow: the Internet Cat Video
Fest is seeking submissions

SEX SF

Anarchist Book Fair finds a home
at the Kink.com Armory — but not all
radicals are ready to play rough

The week in sexy events may leave you
with a sticky mouse

THIS MODERN WORLD

NOW THAT HE'S BEEN RE-ELECTED,
OBAMA'S GONNA TRY TO TAKE OUR
GUNS AWAY! THAT'S BEEN HIS PLAN
ALL ALONG, YOU KNOW!

IT'S EXACTLY WHAT HITLER AND
STALIN DID! I READ ABOUT IT ON
THE INTERNET!

THEN IT MUST
BE TRUE!

RESPONSIBLE GUN OWNERS SUCH AS
MYSELF ARE THE LAST LINE OF
DEFENSE--SAFEGUARDING LIBERTY
FROM THE FORCES OF TYRANNY!

WE NEED OUR GUNS TO PROTECT
OUR RIGHTS! SPECIFICALLY OUR
RIGHT TO OWN GUNS!

by TOM TOMORROW

THAT'S THE REAL PURPOSE OF THE
SECOND AMENDMENT, YOU KNOW--
TO ENSURE THE ABILITY OF TRUE
PATRIOTS TO RISE UP AND OVER-
THROW THE GOVERNMENT IF
NECESSARY!

YOU KNOW WHAT JEFFERSON SAID!
THE TREE OF LIBERTY MUST BE
REFRESHED FROM TIME TO TIME
WITH THE BLOOD OF GOVERNMENT
EMPLOYEES WHO WANT TO CON-
FISCATE YOUR GUNS!

MAYBE YOU NEED A NEW HOBBY!
I BET YOU'D ENJOY WOODWORKING!
OR MAYBE MODEL TRAINS!

QUIET! I THINK
I HEAR A JACK-
BOOTTED THUG!

ACTUALLY IT'S
THE MAILMAN.
TRY NOT TO
SHOOT HIM.

TOM TOMORROW © 2013 ... www.thismodernworld.com ... twitter.com/tomtomorrow

NO EASY CONDO COMPROMISE

BY TIM REDMOND

EDITOR'S NOTES The folks in the middle of the Board of Supervisors really don't want to vote on the legislation by Sups. Scott Wiener and Mark Farrell that would allow roughly 2,000 housing units to convert to condominiums. It's a bitterly divisive issue – the owners of tenancy-in-common units, who would get a significant economic benefit from condo conversion, and the real-estate industry, and a lot of groups that give a lot of money to supervisors, really want this to happen. Every single tenant group in town – and they represent a whole lot of voters – is just as strongly opposed.

The progressives don't mind this kind of fight – the real-estate industry is never going to support David Campos or John Avalos. The conservatives will never get the tenants, so they're fine, too.

But for, say, David Chiu or London Breed or Malia Cohen, it's a no-win. Oppose the measure and you get the real-estate industry on your ass; support it, and no tenant organization will ever endorse you again.

That's why Chiu and newly elected Sup. Norman Yee are trying to find a compromise, some sort of deal that the TIC owners and real-estate speculators can live with and that the tenants won't consider a complete and utter sellout. The talks are going on; the two sides are meeting. They're trying to find common ground – and everyone knows it's going to be tough.

For the more conservative elements in San Francisco, and the real-estate industry, turning one-time rent-controlled units into condos is not only lucrative business; it's good politics. Homeowners who can afford to buy condos tend to be more moderate in their voting patterns. Renters tend to be more progressive. Move ten percent of the population from one column to the other, through evictions that force the lefties out of town, and you will wind up with more elected officials like Wiener and fewer like Campos.

For tenants, it's a last stand in a city that is heading for a disgusting level of gentrification. You see a compromise here? **SFBG**

WHAT OBAMA SAID — AND WHAT HE MEANT

BY NORMAN SOLOMON

OPINION The words in President Obama's State of the Union speech were often lofty, spinning through the air with the greatest of ease. But let's decode the president's smooth oratory in the realms of climate change, war and civil liberties.

"For the sake of our children and our future, we must do more to combat climate change."

We've done so little to combat climate change — we must do more.

"I urge this Congress to get together, pursue a bipartisan, market-based solution to climate change..."

Climate change is an issue that can be very good for Wall Street. Folks who got the hang of "derivatives" and "credit default swaps" can learn how to handle "cap and trade."

"The natural gas boom has led to cleaner power and greater energy independence. We need to encourage that."

Dual memo. To T. Boone Pickens: "Love ya." To environmentalists who won't suck up to me: "Frack you." (And save your breath about methane.)

"After a decade of grinding war, our brave men and women in uniform are coming home."

How's that for an applause line? Don't pay too much attention to the fine print. I'm planning to have 32,000 U.S. troops in Afghanistan a year from now, and they won't get out of there before the end of 2014. And did you notice the phrase "in uniform"? We've got plenty of out-of-uniform military contractors in Afghanistan now, and you can expect that to continue for a long time.

"We don't need to send tens of thousands of our sons and daughters abroad, or occupy other nations. Instead, we'll need to help countries like Yemen, Libya and Somalia provide for their own security, and help allies who take the fight to terrorists, as we have in Mali. And, where necessary, through a range of capabilities, we will continue to take direct action against those terrorists who pose the gravest threat to Americans."

We don't need flag-draped coffins coming home. We're so civilized that we're the planetary leaders at killing people with remote control

from halfway around the world.

"We must enlist our values in the fight. That's why my administration has worked tirelessly to forge a durable legal and policy framework to guide our counterterrorism efforts."

I'm sick of taking flak just because I pick and choose which civil liberties I want to respect. If I need to give a bit more information to a few other pliant members of Congress, I will.

"The leaders of Iran must recognize that now is the time for a diplomatic solution, because a coalition stands united in demanding that they meet their obligations. And we will do what is necessary to prevent them from getting a nuclear weapon."

Maybe it's just about time for another encore of "preemptive war."

SFBG

Norman Solomon is co-founder of RootsAction.org and founding director of the Institute for Public Accuracy. His books include "War Made Easy: How Presidents and Pundits Keep Spinning Us to Death." He writes the Political Culture 2013 column.



Your family tree has roots in Africa.

Human Odyssey — Now Open

Come face to face with your ancestors and see how all 7 billion widespread humans are virtually identical, genetically speaking. Get tickets at calacademy.org.



CALIFORNIA
ACADEMY OF
SCIENCES
Golden Gate Park



CINEQUEST™
FILM FESTIVAL 23
FEBRUARY 26 TO MARCH 10, 2013
CINEQUEST.ORG 408 295 FEST (3378)

TICKETS ON SALE NOW!

CHUCK PALAHNIUK
MAVERICK SPIRIT EVENT

MARCH 2
1:30 P.M. SAN JOSE REP

Closing Cinequest's Writers Celebration, we will present the Maverick Spirit Award to Chuck Palahniuk, world-renowned novelist and writer of *Fight Club*, *Choke*, *Lullaby*, and *Damned*. Join us for a moderated conversation with Palahniuk to reveal his keys to writing and storytelling. Award presentation and moderated discussion with Palahniuk preceded by director Andy Mingo's short film *Romance*, a love story of our time.



BY STEVEN T. JONES

steve@sfbg.com

NEWS The Western South of Market area is ground zero for the city's War on Fun, a place where nightlife often comes into conflict with residential expectations, particularly on the raucous 300 block of 11th Street and, to a lesser degree, Folsom Street's old "miracle mile" of predominantly gay bars.

As the city's Planning Department and its development community looks to accommodate another 4,000 homes for 10,000 new residents on less than 300 acres of Western SoMa — most of it along Folsom Street between 7th and 13th streets — that potential for conflict could grow in the coming years as funky old buildings give way to shiny new stacks of expensive condos.

And efforts to sort it out may hinge on the future of a 105-year old purple building.

After nearly eight years of work by a unique citizen-led task force, the Western SoMa Community Plan is now before the Board of Supervisors, with the Land Use Committee set to hold its first hearing on Feb. 25. Despite dozens of task force meetings seeking to strike the right balance between residential and entertainment interests, the plan is still being tweaked.

When the Planning Commission approved the plan and some related projects on Dec. 6, it followed King Solomon's approach of cutting the 11th Street baby in half. The commission heeded the recent recommendation of the nightlife community and District 6 Sup. Jane Kim to modify the plan to prohibit new residential development on the 11th Street block where tipsy visitors to Slim's, DNA Lounge, and other big clubs clog the sidewalks every weekend. But it also voted to grandfather in a 24-unit residential project at 340 11th Street, which everyone now involved in closed-door negotiations simply calls "the purple building," a two-story masonry structure built in 1907 that is awaiting demolition.

The building houses light industrial businesses and is the former home of Universal Electric, whose owner, Tony Lo, wants to develop the property. Along with architect John Goldman, Lo submitted a residential project application in 2005, only to have it placed on hold pending adoption of the Western SoMa Community Plan.

"It was well along when the Planning Department put the project on hold," Goldman told us.

"THE PURPLE BUILDING" AT 340 11TH ST. COULD BE THE LAST HOUSING ALLOWED ON THAT CLUB-HEAVY BLOCK.

GUARDIAN PHOTO BY MIKE KOZMIN

FOR MORE NEWS CONTENT VISIT
[SFBG.COM/POLITICS](#)



CLUBS VS. CONDOS

Can new housing coexist with nightlife in western SoMa?

City officials and even many of the nightlife advocates say they sympathize with the long wait that Lo and Goldman have endured, even if many oppose housing on the site and have been urging Lo to find another use for the site, such as an office building.

"They would have no idea what they're getting into until that first Saturday night," nightlife advocate Terrance Alan said of the would-be residents of the building, envisioning a young couple who had only visited during daytime hours trying push a baby stroller past the throngs of club-goers. Alan took part in recent meetings Kim facilitated with Lo and Goldman, and Alan told us, "There was, for the first time, a very frank discussion about the problems that owners would experience and the pressure they would put on clubs in the area."

For example, just one neighbor of Slim's — a popular live music venue on the block owned by singer Boz Scaggs — has waged a relentless campaign that has forced temporary shutdowns and cost the club more than \$750,000 in mediation costs, Alan said, despite the club's sound buffering and general compliance with local codes.

Alan said that it's simply unthinkable to add more than two dozen new homeowners to that busy block in a condominium building that only allows access on 11th Street. Alan is hopeful for a negotiated compromise with Lo, something that Kim told us she also thinks is likely.

"I'm hoping we can come to a

consensus of the property owners and business owners on 11th street, including the purple building," Kim said, echoing Alan's point that, "Just one resident can really shut down a business and hurt its financing."

Goldman said he understands the concern and "my client is considering alternatives to housing." While he was a little frustrated that it wasn't until November that they first heard about a proposal to ban residential projects on the block, "We've definitely heard the concerns of the nightlife entertainment folks...No decision has been made yet, but it's the goal of my client to decide fairly soon."

A ban on housing is just one of the changes that Alan and other members of the California Music And Culture Association (CMAC) are pushing the supervisors to make to the plan, provisions he was unable to get into the plan as a member of the Western SoMa Task Force for four years before resigning in frustration.

"The task force was made up of people primarily interested in residential development," Alan told us. "The plan is pretty much about protecting residential."

That perspective irritates task force chair Jim Meko, who said he held about 60 meetings on entertainment and nightlife issues and bent over backward to accommodate that community. "Overall, the Western SoMa Plan is very friendly to the entertainment industry," Meko said, noting that the plan grandfathered in all existing nightclubs, even after a building is demolished.

tion of residential development.

"It's transit-first and a good place to be able to handle the density that's close to downtown," Kim said, noting that she's supportive of even the massive residential project proposed for 801 Brannan Street, mostly because it includes units with up to two and three bedrooms and an elegant design by architect David Baker.

That project would have 432 housing units with a total of 606 bedrooms, 22,124 square feet of retail, and a 422-car parking garage on a site of just over four acres. In many ways, it is typical of the housing density that will begin to crowd into Western SoMa.

Meko was critical of how the entertainment community was able to make changes to the plan after all the hard work of the task force, and he told us, "It was a choice Jane Kim had to make, and she will have to answer to her constituents in the future."

But Kim said the change on 11th Street made sense and that it's important to strike a balance. "Entertainment is clearly an important part of Western SoMa and 11th Street is unique in showcasing that community," Kim said.

Alan and Glendon Hyde — an LGBT activist who, like Meko, ran against Kim for D6 supervisor two years ago — are also pushing for other changes in the rules governing nightlife in SoMa, including who can get the limited live music permits that the city issues and extending the 10pm curfew in those permits.

"I think small businesses throughout the district should be able to use the limited live music permits, and they're available only on Folsom Street under the plan," Hyde told us, noting that otherwise he thinks nightlife fares well until the plan, particularly after Kim's intervention on 11th Street.

Kim said that she is reluctant to start tweaking too many provisions of the plan, which she characterized as a separate discussion that doesn't have to happen now: "I'm open to further discussions after we get the plan passed."

The Western SoMa Plan was broken off from the larger Eastern Neighborhoods Plan by then-Sup. Chris Daly in 2005 to let a citizen-based effort tackle this area's unique challenges, and Kim said the plan is a testament to the diligent efforts of Meko and a diverse set of members.

"I think it was a really good process with lots of stakeholders involved," Kim said. "I like the balance. I'm happy." **SFBG**



BY MARKE B.

marke@sfbg.com

NEWS AIDS is so hot right now.

Not so much the disease itself — although the rate of HIV infections has been rising again in young gay men, according to a report last year by the Centers for Disease Control and Prevention, and African Americans continue to be the hardest hit population in the US. And California, especially the Internet of California, has been gripped by another paroxysm of debate about barebacking porn, one that reached all the way to the ballot box in November with the passage of Measure B in Los Angeles, requiring all porn actors to wear condoms when filming in the city.

However, it's the vibrant culture that grew up in resistance to the disease in the 1980s and '90s that's capturing the attention of a new generation, sparking a revival of interest that goes beyond typical retro-cycle nostalgia. For many young queers and allies frustrated by HIV discrimination, evictions, predatory pharmaceutical companies, sex-work criminalization, and immigration policy failures, it's a newfound inspiration.

And now ACT UP is back.

Rowdy AIDS resistance, defined by the loud-mouthed, street-closing, bridge-blocking, cathedral-occupying international AIDS Coalition to Unleash Power activist network, has been thrust back in the cultural spotlight after being overshadowed by more recent, conservative fights for marriage equality and military service rights. Initiated by NYC rabble-rouser Larry Kramer in 1987, ACT

UP defined queer politics for almost a decade and successfully changed the way government policy and the medical industry approached AIDS. (There would be no life-sustaining HIV drug combination therapy without ACT UP's in-your-face civil disobedience.)

In San Francisco, the home-grown AIDS Action Pledge organization, started in 1985, laid the foundation for nonviolent yet radically confrontational AIDS activism, before partnering with ACT UP/New York and changing its name to ACT UP/San Francisco, helping to create a coast-to-coast juggernaut of

information- and strategy-sharing. In its early '90s heyday, thousands of virile ACT UPpers (and participants in related groups like Queer Nation, Gran Fury, and Boy With Arms Akimbo) from Kansas City to Copenhagen took to the streets, scaled walls, pilloried politicians, got arrested, and yes, got laid, too — it was a heady, cruisey time.

During the past two years four documentaries about the period have been released to critical acclaim — *How to Survive a Plague*, nominated for a 2013 Academy Award, which documents the enormous influence ACT UP and its offshoot Treatment Action Group had on the development of life-saving combination drug therapies by major pharmaceutical companies; *United in Anger*, director Jim Hubbard's eye-opening ode to the

ALL THE RAGE

A new generation of queer activists picks up the ACT UP torch

diverse membership, complex infrastructure, and social issue agenda of ACT UP in New York, which draws on the immense ACT UP Oral History Project archives Hubbard started 10 years ago with writer Sarah Schulman; *Vito*, an HBO documentary about outspoken AIDS activist and *Celluloid Closet* author Vito Russo; and *We Were Here* by director David Weissman (currently being Ellis Act evicted from his Castro apartment), which focuses on San Francisco at the very beginning of the epidemic leading up to ACT UP's founding, and the development here of innovative treatments.

Kramer's own polemical, overwhelming 1985 play about the dawn of the disease in New York, *The Normal Heart*, was revived on Broadway in 2011 (it played here at A.C.T. last year), snagged three top

Tony Awards, and is being made into a movie with Mark Ruffalo, Alec Baldwin, and possibly Julia Roberts. The artwork of hyperkinetic graffiti artist Keith Haring, who designed some of the most recognizable anti-AIDS iconography before succumbing to the disease in 1990, was everywhere in 2012, from

Google Doodles and iPhone cases to collectible sex toys and a retrospective at the Brooklyn Academy of Music. Dangly pink triangle earrings and "Silence = Death" t-shirts and buttons, emblems of ACT UP, are popping up on hipsters all over.

And, um, Justin Bieber wore an ACT UP T-shirt

to the 2012 CMT Country Music Awards?

FANNING THE FLAMES

Last year, a 28-year-old sex worker and activist named Cyd Nova, along with others who had been involved with the Occupy movement, started contacting ACT UP veterans about the upcoming 25th anniversary of ACT UP that March.

"My friend Kentaro and I had developed a common obsession with ACT UP because we saw it as reflection of what is missing in our community," he told me. Nova had discovered ACT UP when he was 17, as he made an attempt to "understand who I was in the world I was living in." When he began researching the ACT UP Oral History Project online and watching New Queer Cinema classics like the 1993 HIV-themed musical *Zero*

Patience he "found it all incredible."

"The emergence of ACT UP represented to us this time when queers stood together when faced with a genocide of indifference, devoting their lives to fighting for the those of their friends, lovers, family and themselves. This stands in contrast to gay and lesbian culture of the 2000s — the focus on marriage and class climbing. For people of color, sex workers, drug users, and transgender people HIV still exists. I wanted to get involved in some deeper way."

Kentaro updated ACT UP graphics with a new "Act the Fuck Up" design, and there was enough traction about the anniversary idea among curious young people and elders to plan a "NOT OVER: 25 Years of ACT UP" panel at the Women's Building in March, followed by a march in April through the Castro and Mission protesting the evictions of people living with HIV/AIDS, condoms being used as evidence to prosecute sex workers, and the Catholic Church's homophobic and sex-phobic policies.

Both the panel and the march were well-attended, and another panel — this time featuring ACT UP veteran Sarah Schulman reading from *The Gentrification of the Mind*, her impassioned memoir of how queer rebellion to the AIDS crisis vanished into conservatism and consumerism — overflowed its Luggage Gallery setting. Several of the attendees decided to start holding regular meetings and full-on reactivate the movement, reviving the name ACT UP/San Francisco.

These events were followed by more old school-style ACT

CONTINUES ON PAGE 10 >>



Find out about our unique approach to higher education at one of our information sessions, and explore the programs that CIIS has to offer. Faculty will provide insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

CIIS Main Building
1453 Mission Street (at 11th Street)
San Francisco CA 94103

PROGRAM INFORMATION SESSIONS

INTEGRATIVE HEALTH STUDIES

Wednesday, February 20
6:00PM–7:00PM, room 420

SOMATIC PSYCHOLOGY

Wednesday, February 20
6:00PM–8:00PM, room 212

CLINICAL PSYCHOLOGY

Thursday, February 21
5:00PM–6:30PM, PsyD lounge – Fox Plaza

TRANSFORMATIVE LEADERSHIP/ TRANSFORMATIVE STUDIES

Thursday, February 21
4:00PM–5:00PM, room 422 / online

HUMAN SEXUALITY

Monday, February 25
5:00PM–6:00PM, room 210

INTEGRAL COUNSELING PSYCHOLOGY

Thursday, February 28
6:30PM–7:30PM, room 207

For more information, including transportation and parking options, visit our website at www.ciis.edu, or call 415.575.6154.

 California Institute of Integral Studies
www.ciis.edu



CONT>>

UP actions: slogan-bearing banner drops at Pink Saturday in the Castro, guerilla street art bombs, "Cumdumpsters of the GOP" condom toss at Folsom Street Fair. A nexus of affiliation emerged among fellow radical queer groups like OccuPride, Homonomixxx, and active ACT UP chapters in other cities. In December, a small group managed to enter Bay Area-based pharmaceutical giant Gilead's headquarters to protest the exorbitant pricing — \$28,500 per year — of its new, more convenient HIV drug Stribild. An action is planned for February 25 to deliver letters protesting Stribild's price to Gilead, and another for ACT UP's 26th anniversary in March.

One of the less-emphasized aspects of ACT UP was its reverence for procedure and attention to order, its organization into multiple affinity groups and action committees: a trick learned from classical anarchism and the Civil Rights Movement. The young ACT UP/SF members I've met — there are about 25-30 core members — seem to have absorbed these techniques: they speak calmly and deliberately but candidly, seeking out consensus but unafraid to disagree. Their actions, too, seem deliberately organized and calmly executed.

The delicately butch-featured Nova joined me at Church Street Cafe, along with fellow ACT UP/San Francisco revivalists Mayra Lopez, 24, a poised yet vivacious nonprofit worker with striking red lips, and Alan Gutierrez, 23, the kind of soft-voiced, sharply intelligent sex worker who somehow survives Dennis Cooper novels.

"I was 18 and taking a summer sociology class at SF State with this flaming faggot professor," Gutierrez

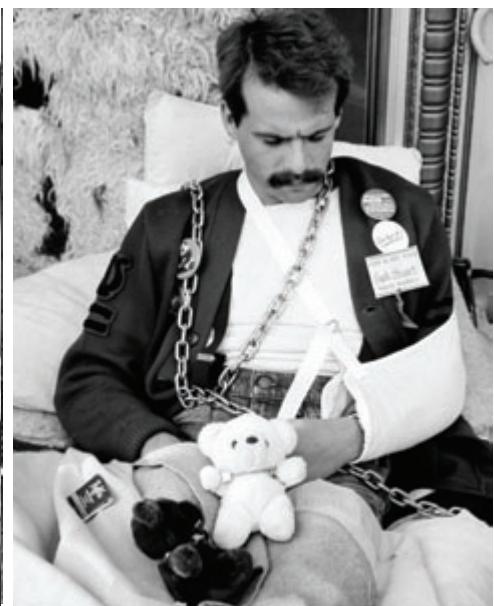
told me. "Usually queer teachers like to talk about themselves a lot, and at some point he mentioned ACT UP. No one knew what he was talking about, that there was this whole radical movement here that had been almost completely buried. I was immediately curious about the possibilities."

Lopez told me, "I grew up in Sonoma — for half my life, HIV wasn't even on my radar. You never talked about sex in the Latino community I'm from, nevermind queer issues or HIV. Then, in high school, I watched a documentary about HIV and wanted to do a history of the disease for a project. I picked up a book of posters, included ones from ACT UP, that's how I found out about it. From there I went to work for a nonprofit — but nonprofits have a problem with being able to address issues about migrant workers and HIV, which is my focus. They have to be so P.C. I feel like ACT UP is a tool to address those issues openly."

Is any of the motivation for the ACT UP renewal a matter of trendy nostalgia? "We're too busy for nostalgia," Gutierrez says. "We wish the people wearing ACT UP things or looking back at the '90s would dig deeper into the meanings to know what those things stood for, that we're still fighting against the same shit. Categorizing people on hookup sites as 'clean' or 'dirty' according to their HIV status or making fun of poor people is just perpetuating behaviors that were once used against us, and killed us."

A BROADER AGENDA

One of the original ACT UP's main goals was access to life-sustaining drugs. What's the agenda of a new ACT UP? Besides addressing the prohibitively high costs of AIDS meds — something most HIV-posi-



tive people with insurance may take for granted, a lack of awareness that drug companies can take advantage of by price gouging or delaying more cost-effective treatments, and leaving uninsured people scrambling and dangerously stressed as public programs are increasingly cut — and the lack of an HIV safety net for many immigrants, the new ACT UP/SF also gives priority to sex worker and housing issues.

ACT UP/SF joined a coalition of local organizations, including

"WE'RE FOR PEOPLE WHO REALIZE AN ANGRY POST ON FACEBOOK ISN'T ENOUGH."

ALAN GUTTIREZ, 23

Nova's employer St. James Infirmary, to successfully demand that the San Francisco Police Department ban the use of condoms found on someone suspected of prostitution from being used evidence against them. (On January 14, however, Police Chief Greg Suhr announced that the ban would remain "temporary" for 90 days.)

And ACT UP/SF is also agitating around a provision in the \$15 billion, George W. Bush-initiated PEPFAR international AIDS relief program, which forces organizations to pledge to oppose prostitution in order to receive funds. The US Supreme Court has agreed to hear a

challenge to the provision this year.

A more local, immediate concern, however, one that ACT UP/SF places at the top of its list, is the skyrocketing cost of rent in San Francisco and the increasing numbers of evictions and stressful threat of evictions that many people living with HIV/AIDS face today.

"Evictions are killing us, they're murder," Lopez said, as Guttirez and Nova voiced their agreement. "People think medication is the number one priority for people with HIV — but it's not, it's housing. SROs are being pushed out, affordable housing stock is shrinking, people are being forced to leave. Without stability, it's very hard to comply with your drug regimen, which is already complicated enough."

"I hear people all the time say, well if you can't afford it here, then just move. They don't understand that San Francisco is still one of the few places where queer people feel safe, that there's a network of services here with proven results that you can't find anywhere else, especially places many people living with HIV can afford to live. And there are support networks here, too, that aren't available anywhere else."

In fact, one of the most valuable things ACT UP/SF may be doing right now is offering a community for people, especially young people, with HIV to connect beyond the isolation of computer screens, to share information, enter into a positive dialogue, and receive support in a sympathetic environment geared toward changing the status quo.

Guttirez sums it up: "We're for people who realize an angry Facebook post isn't enough."

BACK IN THE DAY

Have any old-guard feathers been ruffled by the ACT UP revival?

"The only real resistance we've had is to the name ACT UP/San Francisco — our intention is to reclaim the name from the mess that happened in the past," Cyd told me. He's referring to perhaps the most acrimonious legacy of local queer history. In 1990, after a phenomenally successful year of protest and media attention, several people left ACT UP/San Francisco to form ACT UP Golden Gate, intending to focus specifically on advocating for drug development and treatment, rather than address broader social issues like economic justice and gay equality.

The split was amenable at first, until things got really weird. Two men, David Pasquerelli and Michael Bellefontaine, moved here from Florida in 1993 and took over Act

Up San Francisco. They quickly went from questioning the wisdom of poisoning one's body with chemicals from the medical industry to flat out denying that HIV was the cause of AIDS, telling HIV-positive followers to forego medications altogether, saying that's what was really killing them. Many panicked young people were swept into the new ACT UP/SF's cult-like atmosphere, and to their doom.

"They were whackadoos!" old school ACT UP member Waiyde Palmer exclaimed when I brought up Pasquerelli and Bellefontaine. "They killed hundreds of people — and now they're dead. Of AIDS. But the bitterness still lingers."

I met the svelte and sassy Palmer, editor of the Castro Biscuit news website and longtime survivor of AIDS, at Church Street Cafe, along with other ACT UP veterans Dean Ouellette, bushy-bearded gardener and musician, and respected journalist and activist Liz Highleyman. The three formed an uncanny, silver-haired mirror image of their younger counterparts I'd met with earlier.

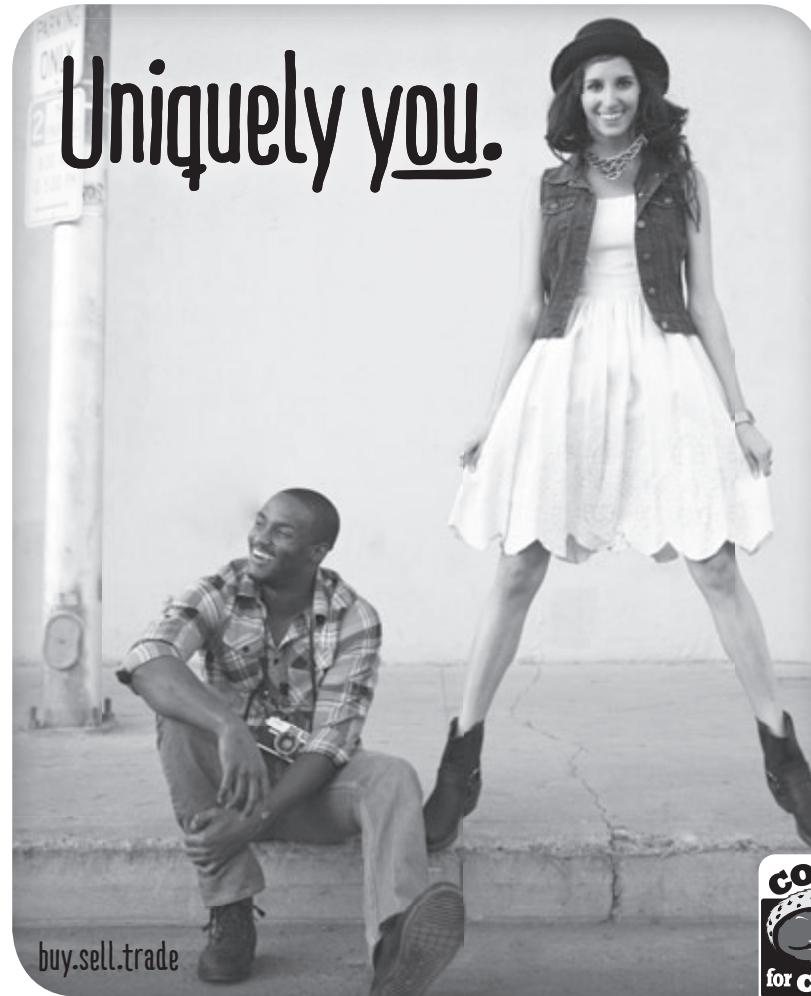
A lively conversation careened among several milestones of queer radical AIDS activist history. The major early, roof-climbing takeover of pharmaceutical giant Burroughs Wellcome's Burlingame office in 1987. The packed week of successful demonstrations around the sixth International AIDS Conference in 1990. Protesting a 1989 episode of NBC program "Midnight Caller," which featured a murderous bisexual HIV-positive character. The 1989 day that Stop AIDS Now or Else blockaded the Golden Gate Bridge, two weeks after members of ACT UP/SF chained themselves to the Pacific Stock Exchange.

Juicy tidbits dropped: owner Marty Bleckman of Megatone Records, Sylvester's label, bankrolled ACT UP until he died in 1991; a fresh-faced Rachel Maddow, member of the AIDS Legal Referral Panel in 1994, stole some other cute dyke's look. We tried to pin down a timeline of everything, but memories were fuzzy, exact dates had faded.

"I'm pleased to be a part of what's happening, and I'm glad that it's so intergenerational," said Palmer (all three are active in the new ACT UP/SF) "but we need to maintain a momentum, and the motivation is different than when people were dying around you every day. Back then, the movement had members from every walk of life — yuppies, deadheads, people I never would have dreamed of associating

CONTINUES ON PAGE 12 >>

Uniquely you.



buy.sell.trade

Buffalo Exchange
New & Recycled Fashion

Mission District:

1210 Valencia St.

Haight-Ashbury:

1555 Haight St.

Berkeley:

2585 Telegraph Ave.

BuffaloExchange.com

[f](#) [t](#) [p](#) [t](#) [t](#)

#iFoundThisInFrisco



Accepting fur donations
thru Earth Day.

BLESS ME, ULTIMA



STARTS
FRIDAY FEBRUARY 22
IN SELECT THEATERS

A CARL FRANKLIN FILM
"BLESS ME, ULTIMA" MIRIAM COLON LUKE GALANON DOLORES HEREDIA BENITO MARTINEZ CASTULO GUERRA JOAQUIN COSIO Costume Designer DONNA ZAKOWSKA Music Supervisor SUSAN JACOBS Music by MARK KILIAN Editors ALAN HEIM, A.C.E. TOBY YATES Production Designer DAVID BOMBA Director of Photography PAULA HIDOBRO Co-Producer TOM WILLIAMS Executive Producers CHRISTY WALTON KEVIN REIDY Produced by MARK JOHNSON SARAH DILEO JESSE B FRANKLIN Based on the novel by RUDOLFO ANAYA Written for the Screen and Directed by CARL FRANKLIN

FOR THEATERS, SHOWTIMES AND TICKET INFORMATION VISIT
WWW.BLESSMEULTIMA.COM

© 2013 TENAJA PRODUCTIONS,
LLC. ALL RIGHTS RESERVED

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
FOR SOME VIOLENCE AND SEXUAL REFERENCES

ARENAS



www.sfbg.com/mission-guide

In association with the Mission Merchants:

EAT DRINK SHOP LIVE MISSION

Tiny Telephone 15th Anniversary Party

Holy patch cords! Has it really been 15 years since John Vanderslice opened his recording studio where an impressive roster of musicians like Geographer, Magnetic Fields, Mike Watt, and Deerhoof have recorded albums? What began as a comfortable space to record his own songs has turned into a world-class musical workshop with session musicians (Magik*Magik Orchestra) and accomplished engineers. To celebrate, John has invited everyone to this Mission District gem – a veritable museum of vintage mixers, tube amps, and reels of 2" tape right around the corner from Potrero del Sol. Hang out in this analog haven and rub elbows with local musicians while DJs play records and much mirth is had. This party is BYOB but we've heard rumors that certain hoppy refreshments will be available.

Thursday, February 28 at 7pm @ Tiny Telephone, 1458 San Bruno, SF | Free



Beautiful Upcycled Accessories
3150 18th Street, Ste 113 Mailbox 510
San Francisco, Ca 94110
(415) 626-6615
www.bisabisastore.com
bisabisastore@gmail.com

THE SMILE CENTER
ERIC DEBBANÉ, DDS

SERVING THE COMMUNITY FOR 28 YEARS

\$100 for cleaning & any necessary x-rays. Come visit our brand new ultra modern office.

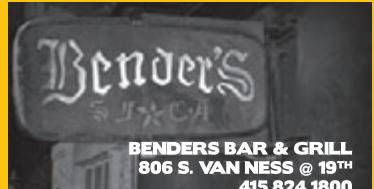
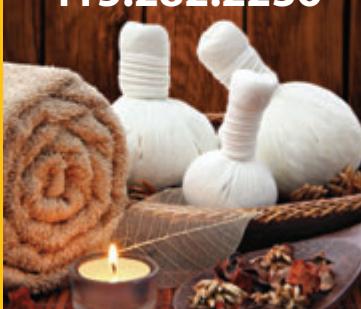
10AM - 6PM
MONDAY, TUESDAY, THURSDAY & FRIDAY
2515A MISSION St. @ 21st
(415) 641-1001

Casanova LOUNGE



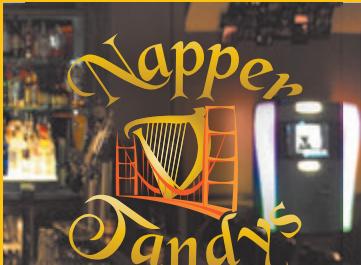
527 Valencia (16th) SF
casanovasf.com

La Nee Thai
Traditional Thai Massage
1453 Valencia St (25 & 26 St)
415.282.2236



BENDER'S BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BENDER'S BAR
NOISEPOP PRESENTS
LIL' TUFFY POSTER SHOW
TUESDAY FEB. 26, 5-8PM
HAPPY HOUR M-F 4-7PM
HOME OF THE GRILLED MAC-N-CHEESE SANDO
FREE BBQ SUNDAYS 4-7PM



CELEBRATE OUR 9TH ANNIVERSARY
WITH US ON MARCH 2ND
\$1000 BAR TAB RAFFLE AT MIDNIGHT
3200 24th Street @ S. Van Ness
415-550-7510
M-F 11am-2am SAT&SUN 9am-2am

**WE BUY YOUR
DVD'S**

STREETLIGHT RECORDS
SAN FRANCISCO
2350 Market
(415) 282-8000
streetlightrecords.com
SOME RESTRICTIONS MAY APPLY

Thee Parkside

FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm
OPEN AT 2PM, SAT AT NOON
KITCHEN OPEN DAILY • SUNDAY BRUNCH AT 11AM-3PM

9PM, THURSDAY 2/21, \$16

DORO (OF WARLOCK)
SISTER SIN
BOTTOM

9PM, FRIDAY 2/22, \$8

SOMEBODY'S DARLING
DAVID LUNING
ELLIOT RANDALL

ANDREW BLAIR (OF WE BECAME OWLS)

9PM, SATURDAY 2/23, \$8

BURN RIVER BURN
DISASTROID
FORTRESS

8:30PM, MONDAY 2/25, FREE

MIKE MIKE'S MOVIE NIGHT
\$1 BEER SPECIAL!

UPCOMING SHOWS:

- 3/2 - DNF, REPLICA, ORDISTRO, STARES, BEHAVIOR, DJ-QDX
- 3/8 - MAJOR POWERS & THE LO-FI SYMPHONY, BEND SINISTER, HUNGRY SKINNY
- 3/9 - SHOUT OUT OUT OUT, LENZ, KINSHIP
- 3/15 - A WILHELM SCREAM, HEARTSOUNDS, STICKUP KID, I DON'T WANNA HEAR IT
- 3/20 - TRAPPED UNDER ICE, SOUL SEARCH, SECRET PEOPLE
- 3/21 - THE AGGROLITES, THE STRUTS, THE PINSTRIPES

www.theeparkside.com

1600 17th Street • 415-252-1330

BLUE BEAR SCHOOL OF MUSIC

FORT MASON • SOMA



all ages and all levels welcome!

**Make Some Music,
Make Some Friends**

bluebearmusic.org
(415) 673-3600

NEWS

MARCHING IN FEMINIST SOLIDARITY AND AGAINST CONDOM CRIMINALIZATION IN OCTOBER IN THE CASTRO.



PHOTO BY LIZ HIGHLEYMAN

movement faded, and queer culture sank into despair. Until 1997, that is, when everyone began to realize the new anti-retroviral drug therapies would actually work. They were going to live, and then it was the best Folsom Street Fair ever.

Maybe more importantly, whatever happened to radical queer activism in general? I met with writer K.M. Soehnlein, who's working on a novel based on his experiences of the ACT UP period — he was there from the very beginning in New York. He's featured in *United in Anger*, and Queer Nation, an ACT UP offshoot formed to combat gay-bashing and promote queer visibility through renegade tactics, began in his living room in 1990.

"Occupy was a blip on the everyday gay person's radar screen — and the police response to it was enormously more brutal and scary than when we protested in the '90s and police usually worked with us," he said. "But honestly, most gay people now are happy to see their president onscreen saying the word 'gay' before the word 'marriage' and that's good enough for them."

Soehnlein also has thoughts about why ACT UP may be resonating again. "There's been talk about AIDS PTSD, and it really was a war. ACT UP felt like the only thing you could do to stay sane. Many people had to shut themselves off from that time in order to move on, and activism may be included in that.

"But 20, 25 years is a long time. It could just be a matter of waking people back up." **SFBG**

ACT UP/SF meets at 7pm every first, third, and fifth Thursday — including Thu/21 at Alley Cat Books, 3036 24th St., SF. www.facebook.com/ACTUPSF

FOOD + DRINK

A STELLAR G&T AT BRASSERIE S&P; COMSTOCK'S CLASSIC CHERRY BOUNCE. GUARDIAN PHOTOS BY VIRGINIA MILLER

BY VIRGINIA MILLER
virginia@bayguardian.com

APPETITE In my endless treks 'round the city for the best partnerships of drink and food, here are a few notable current menu offerings.

MEZCAL AND COFFEE

Easily one of our city's best bars, Comstock Saloon maintains historical reverence to SF's Barbary Coast days without being stuffy. Old World decor, live jazz, and bartenders who know how to make a proper cocktail make it one of the most blessedly grown-up watering holes, particularly in partying North Beach. If this weren't enough, it's a top notch restaurant. Chef Carlo Espinas churns out dishes better than your typical gastropub "upscale comfort food" fare.

Mostly classic cocktails (\$8-12) are often best ordered as a "Barkeep's Whimsy" option (let the bartender decide how to make it, \$12), like a gorgeous Smith & Cross Sour, showing off the musky-elegant-spicy notes of Smith & Cross rum with lemon, sugar, and frothy egg white. Another "whimsy" from the talented Ethan Terry: a stunner of smoky mezcal weaving with Firelit Coffee liqueur, Oloroso sherry and orange bitters. Menu classics remain, like an ever-drinkable Cherry Bounce: bourbon, cherry brandy, lemon, Angostura, Champagne.

Eat: I can't resist melting soft, mashed potato fritters (\$9) dipped in "loaded baked potato dip" (essence of bacon and chives in sour cream — I had to ask for more). Salads are refined yet comforting, whether the austere green of raw kale (\$9) tossed with little gems, Parmesan and watermelon radishes in bright lemon dressing, or chunks of fresh crabmeat and smoked trout in a lentil, baby chicories salad (\$12). Good thing I can contrast that healthy eating with bacon-wrapped meatloaf (\$16), bearing a caramelized "skin" of ridiculously fine house ketchup (of brown sugar, tomato, chili, and more) alongside dreamy coleslaw.

Comstock Saloon 155 Columbus Ave., (415) 617-0071, www.comstocksaloons.com

MINI-MARTINIS AND G&Ts

Consider leisurely Brasserie S&P, inside the Mandarin Oriental hotel, your gin and tonic haven. But not just any G&T. Though cocktails fall on the pricey side (\$12-16), beverage manager Priscilla Young oversees a robust gin collection, blends tonic waters in house, and presents mix-and-match G&T options via iPad. Her sommelier's palate ensures tonics align with botanical profiles of gins like local Old World Spirits' Blade Gin, its Asian botanicals dancing with Young's citrus-tinged Sensei #1 tonic, orange, and Thai chilies. There's an earthier G&T of St. George's Dry Rye Gin with Sensei #1 tonic, orange, black

pepper. In a "Dirty" G&T, Scottish Botanist Gin flows with celery brine and Q Tonic, decorated with salt-pepper rim. Outside of G&Ts, Fresno chilis and bacon make the Diablo's Whisper a refreshingly savory cocktail of Don Julio reposado tequila, blackcurrant hibiscus, and lime.

Bonus: A new (and genius) offering is mini-martinis available all day at \$5, like First Word, a twist on a classic Last Word cocktail, with Beefeater Gin, Green Chartreuse, lime and grapefruit. Imbibing guilt free, the diminutive size makes you want to order another.

Eat: Conveniently open 11am-11pm, the Bar at Brasserie S&P is an all day, downtown drink option, though it's also a smart, non-trendy power lunch spot. Light, clean kanpachi crudo (\$17) nods to Hawaii with Kona fish and macadamia nuts, drizzled in sesame oil and Fresno chilis.

Also light yet laden with Dungeness crab is a Louie salad (\$19) stacked with butter lettuce, sieved egg, avocado. I often glaze over chicken, but Mary's chicken paillard (\$18) is a highlight breaded in anchovy garlic crumbs over marcona almond pesto.

Brasserie S&P Mandarin Oriental, 222 Sansome, (415) 986-2020, www.mandarinoriental.com

CILANTRO DAIQUIRIS AND CIDER SOURS

Rock-star cool and sexy describe Chambers' record-lined dining room, one of the most striking in the city. Cocktails (\$11) are improved from early days when it opened in 2011. Straightforward and unfussy, the drinks are well-made and thirst-quenching. Playing off one of the greats, a whiskey sour, the Whiskey Cider Sour combines house-made cider, whiskey, egg, and fresh-grated nutmeg. A garden-fresh cilantro daiquiri blends silver rum, Cointreau, and lime with plenty of muddled cilantro.

Eat: Appreciating executive chef Trevor Ogden's unique presentation of smoked fish (salmon) in the past, now it's tea-smoked tombo tuna (\$15), slowly smoking over a grate tableside. Despite pork belly burnout years ago, I hadn't tried smoking pork belly (\$13) until recently, soft fat releasing its aromas

as it burns before you, accompanied by Early Girl toma-to kimchee. How could I resist? But salads unexpectedly steal the show. Winter is exemplified in an artistic display of fuyu persimmons (\$10) happily partnered with burrata and toasted oat toffee, dotted with Angostura bitters (you heard right), olive oil, sea salt, and garam masala spices. Salade Lyonnaise (\$12) is artfully deconstructed: grapefruit wedges, pork biscotti, lardons (thin strips of pork fat), and candied pomelo splay out spoke-like from a sous vide egg resting atop a mound of frisee in the center.

Chambers 601 Eddy St., (415) 829-2316, www.chambers-sf.com **SFBG**

Subscribe to Virginia's twice-monthly newsletter, *The Perfect Spot*, www.theperfectspotsf.com



FRESH SIPS



Now Serving
Weekday Brunch
Wednesday - Friday
11:30am - 2:15pm

2814 19TH ST./BRYANT
821-4608
universalcafe.net

SFBC
SAN FRANCISCO BAY GUARDIAN ONLINE

TAQUERIA CAN-CUN

2012 BEST BURRITOS

**BEST BURRITO,
VEGGIE BURRITO,
IN SAN FRANCISCO!**

**Bay Guardian
"Best of the Bay"**

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006,
2007, 2008, 2009, 2012

• OPEN EVERYDAY •

2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

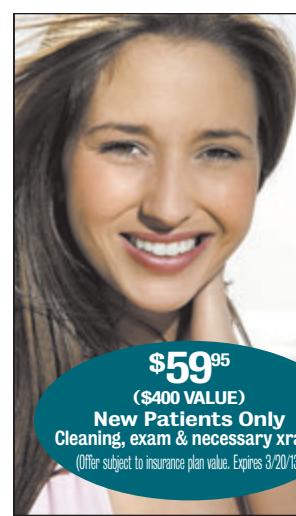
Come visit our newest location:
3211 Mission St. @ Valencia

TAQUERIA REINA'S #1

A taste of the Mission in SOMA!
GOOD, FRESH INEXPENSIVE

10AM-10PM
7 DAYS A WEEK

CALL YOUR ORDER IN **(415) 431-0160**
1550 HOWARD ST. (BETWEEN 11TH & 12TH)



Full dental care for the entire family!
Cosmetic Dentistry

Most Crowns & Implants Done in 1 Day!

BOTOX TREATMENTS
to relieve headaches, jaw pain (TMJ) & clenching

FREE BLEACHING FOR LIFE!
Usual dental fees must be paid in full for exam, xrays & cleaning.

Ocean DENTAL

(415) 221-5592 • 760 La Playa

(btw. Balboa & Cabrillo)

www.oceanviewdental.com

In-house dental plan available—only \$106/year* Most dental insurances accepted.

*Cost includes one time only \$10 start up fee.

An advertisement for Blowfish Sushi. At the top, the text "Looking for our restaurant review?" is displayed above the word "BLOWFISH" in large, stylized, jagged letters. Below this is a cartoon illustration of a red blowfish with sharp blue spines, a wide-open mouth showing white teeth, and bulging yellow eyes. The word "sushi" is written in a bold, italicized font at the bottom of the fish's body. Below the illustration, the text "Try the obituaries." is followed by "BLOWFISH SUSHI" in large, bold, yellow letters. At the very bottom, the restaurant's address and phone number are listed: "2170 Bryant St, San Francisco" and "415.285.3848 • www.blowfishsushi.com".

A cartoon illustration of a large, anthropomorphic block of tofu with a face and arms. It has a record player on its head and is holding a bottle of whiskey labeled 'XXX'. The background is white with small black circles.

\$89* DENTAL
CLEANING EXAM
& X-RAYS

INCLUDES

**TEETH CLEANING • 4 BITE WING X-RAYS
COMPLETE EXAM • FREE TOOTHBRUSH**

*WITH THIS COUPON, NEW PATIENTS ONLY,
REGULAR PRICE: \$225, EXP 3/6/2013

CLAUDE SIDI, DMD
450 SUTTER • SUITE 1819 • 982-4242
CLAUDESIDI.COM

FOOD + DRINK: CHEAP EATS

UP THE GAME

BY L.E. LEONE
le.chicken.farmer@gmail.com

Those cookies were good! They were not barbecue, but they were sweet and salty. And buttery. I ate them at Baobab, while we were waiting for our red curry prawns, red curry chicken, and some other kind of chicken. With black-eyed peas.

None of which was barbecue, either. But: good. But, according to K-3PO, overpriced. I give up on anything ever being cheap anymore, in the Mission. I just wish that places would step up their

that places would step up their game a little, to earn it. In addition to going, OK, it's the Mission so let's charge 20-30 percent more, go: it's the Mission so let's also make our food 20-30 percent more amazing.

It's too close: I will, eventually, give Hi-Lo a chance, but people on Yelp are saying 15 clams for 3-5 slices of pretty dry brisket, without any sides. So they better step up their game. I can get friendliness and cookies for a lot cheaper than that, even without leaving the 'hood, and I have a smoker of my own. Albeit not a three-ton one.

Wait. Why would you want a giant smoker? If the idea of barbecue is to impart smoke to meat (and it is) . . . seems to me that smaller spaces full of smoke would make meat smokier than bigger ones. But there's probably something I'm not factoring in.

Anyway, this isn't a review of Hi-Lo.

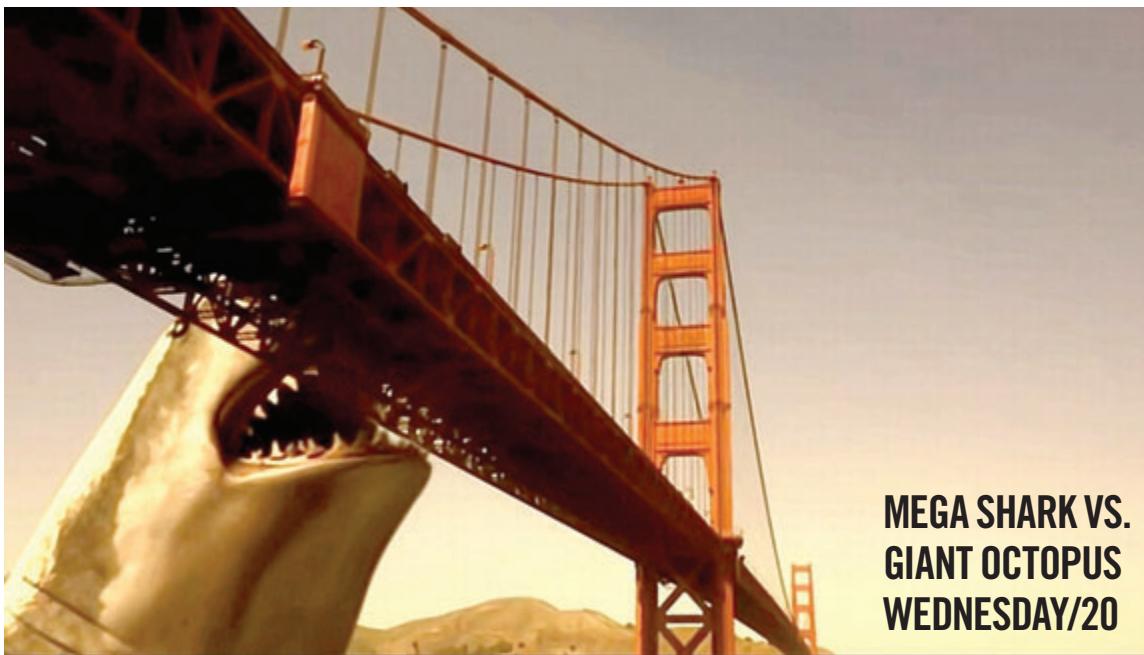
It's a character study of K-3PO, who — this is what he's been up to: "watching hundreds of archived mental hygiene films from the '40s and '50s," he said.

from the 40s and 50s," he said.
Because that's what he does.
Here in the teens. He makes
mentally hygienic films, hisself. I
saw one, one time. It was freakin'
beautiful.

Another thing we talked about was almost dying, and how each of us has done it, in life. K-3PO told the story of a hike he took in Israel, in the desert, when he and a friend got stuck on the trail overnight and almost froze to death.

Hedgehog, turns out, just missed being torpedoed by an exploding fire extinguisher while she was in film school.

And I ... I ate too many
pancakes. *sarc*

**WEDNESDAY 2/20****MEGA SHARK VS. GIANT OCTOPUS**

Head on down to the waterfront tonight for a hilarious night of bad B-movie fun! Where could be better to watch the schlocky sci-fi flick *Mega Shark vs. Giant Octopus* (featuring over-the-top cheesy performances from Deborah Gibson and Lorenzo Lamas) than an actual aquarium on the San Francisco Bay? Part of Aquarium of the Bay's "Octopalooza," a week-long fete celebrating cephalopods, the price of admission to this "Bad Movie Night" will include two drinks, popcorn, admission to the aquarium, and live satiric commentary about the film from Dark Room Theater. (Sean McCourt)

6pm, \$16
Aquarium of the Bay, Bay Theater
Pier 39, SF
(415) 623-5300
www.aquariumofthebay.com

WEDNESDAY 2/20**PATRICIA SCHULTZ**

Travel writer Patricia Schultz explained how she selected entries for her New York Times-bestseller *1,000 Places to See Before You Die* in the book's introduction: "In the final analysis, the common denominator I chose was a simple one: that each place impress upon the visitor — and, I hope, upon the reader — some sense of the earth's magic, integrity, wonder, and legacy." Latey, Schultz seems like she is looking for the next 1,000 places to pass on to readers. She has made stops in



Connecticut, Boston, and California this month, and has a 10-day jaunt through Ethiopia in April (\$5,400 to join her) followed by a 19-day cruise ship voyage near the Antarctic coast in November (\$9,500). Interested (and perhaps more frugal) travelers can listen in tonight on her latest adventures. (Kevin Lee)
7pm, \$12-\$20
Oshman Family Jewish Community Center
3921 Fabian Way, Palo Alto
(415) 597-6700
www.commonwealthclub.org

THURSDAY 2/21**"MIGRATION NOW!"**

The creators of the fabulous People's History poster series, Justseeds, and Culturestr/ke have assembled a poster show to heal the psychic wounds you've done to yourself listening to the Right rage on against immigrants ruining our country. Seriously, this is the antidote: undocumented queer activist Julio Salgado's peaceful odes to cross-border gay marriage, the flock of monarch butterflies that Portland, Ore.'s Roger Peet has conjured, alighting on a human skull in protest of the War on Drugs. King of the subversive poster Emory Douglas will also show work,

along with many others. The opening reception features hip-hop performance, panel discussion, an appearance by the Filipino Caregiver Theater Ensemble, and more. (Caitlin Donohue)

Through Feb. 28
Opening reception: 6-10pm, free
Eric Quesada Center for Culture and Politics
518 Valencia, SF
www.justseeds.org
www.migrationnow.com

THURSDAY 2/21**"FABULOUS ARTISTIC GUYS GET OVERTLY TRAUMATIZED SOMETIMES: THE MUSICAL!"**

After a sold-out weekend premiere in October, DavEnd's sharp-witted, madcap, acronym-inviting musical comes back for another raucous binge of self-obsession and doubt before the bedroom mirror.

Fabulous Artistic Guys Get Overtly Traumatized Sometimes features writer, composer, performer, chanteuse, accordionist, and costume designer extraordinaire DavEnd as, who else, queer artist DavEnd and her active — very active — imagination. Upon reflection (her own that is, courtesy of a full-length looking-glass (Maryam Farnaz Rostami)), solipsism turns to schism as DavEnd confronts a fractured fashion show of ideal or not-so-ideal types, MC'd by her Fairy Drag Mother (luminous burlesque star World Famous *BOB*). Discerning



direction by D'Arcy Drollinger and musical director Chris Winslow support a pitch-perfect combo of the effervescent and deadpan, in a comedy that actually asks stark present-day questions about difference, acceptance, and validation of the self. (Robert Avila)

Through Sun/24, 8pm; (also Sun/24, 3pm), \$20-\$25
Counterpulse
1310 Mission, SF
(415) 626-2060
www.counterpulse.org

FRIDAY 2/22**"SEXUAL POLITICS"**

The full title of the Roxie's first post-SF Indiefest event is "Sexual Politics: The Occasionally Autobiographical and Always Personal Films of Joe Swanberg," a mouthful befitting a prolific filmmaker who is only 31 and yet has already made nearly 20 films. His debut, 2005's *Kissing on*



the Mouth, isn't included here, but his second and third films are — LOL (2006) and *Hannah Takes the Stairs* (2007), both of which rushed him to the forefront of the lo-fi, low-budget, mostly-improv'd genre known (for better and worse) as "mumblecore." (Both also star Hollywood's next big thing, Greta Gerwig.) Among the 12 Swanberg selections is *IndieFest* closer *All the Light in the Sky*, a 2012 release that isn't even his most recent (that's be *Drinking Buddies*, which just screened at Sundance). Never sleep, Joe. (Cheryl Eddy)

Fri/22-Mon/25, \$6.50-\$10
Roxie Theater
3117 16th St, SF
www.roxie.com

CONTINUES ON PAGE 16 >>

CHERYL AT THE ASIAN ART MUSEUM



CONT>>

FRIDAY 2/22

DAVE ALVIN AND MARSHALL CRENSHAW

Fans of Americana, rockabilly, and roots music — or just plain old fashioned rock'n'roll — are in for a special treat tonight as two of the greatest singer-songwriters-guitarists of the past 30 years come to town on tour together — Dave Alvin and Marshall Crenshaw. First displaying his formidable chops as a member of the Blasters, Alvin has gone on to a distinguished solo career, as has Crenshaw, who gained mainstream exposure with his 1981 hit "Someday, Someway," and portrayed Buddy Holly in the 1987 film *La Bamba*. Get ready for a night of shredding Stratocasters as these two tunesmith titans, who just keep getting better with age, play live backed by the Guilty Ones. (McCourt)

8pm, \$22
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
[www.slimspresents.com](#)

FRIDAY 2/22

CHROME CANYON

At this rate, I'll never make it to the future. But when I do, I know exactly what would make the perfect soundtrack. Giorgio Moroder's *Metropolis*, Wendy Carlos's *Tron*, John Carpenter's *Escape From New York*, Michael Jarre's *Dreamscape*, and Hirokazu Tanaka's *Metroid*. Of course, that's too much for one Walkman, but since I'll be going that direction anyway, I'll make a point to procure a copy of *Elemental Themes*, the recent analog synth saturated non-soundtrack from Brooklyn's Chrome Canyon. It captures the mood. First order of business: find a place that sells cassettes. Second: restore causality. (Ryan Prendiville)

Voltaire Records and Stones Throw Present, with Peanut Butter Wolf (DJ set), Jonas Reinhardt, Shock, Chautauqua (DJ set)
9pm, \$13-15
Mezzanine
444 Jessie, SF
(415) 625-8880
[www.mezzaninesf.com](#)

CHROME CANYON FRIDAY/22

SATURDAY 2/23

FALTYDL

Producer Drew Lustman may hail from New York, but his newest release *Hardcourage* impressively fuses the pace and smoothness of Chicago house with the synths and bleeps found in Detroit techno. The result is



a multilayered work that leans more toward spacey introspection than frenetic movement, a somewhat surprising departure from vintage FaltyDL productions of two-step and UK-influenced garage. Consistent throughout Lustman's discography is an emphasis on melody and texture that is quite fitting, given Lustman played upright bass and piano in jazz groups and counts Miles Davis as a big influence. How Lustman mixes groovier works like the luscious "She Sleeps" with harder-stepping garage in the tighter confines of Public Works' loft space will bear watching. (Lee)

9:30pm, \$10-\$20
Public Works
161 Erie, SF
(415) 932-0955
[www.publicsf.com](#)

SUNDAY 2/24

MORRISSEY

It's difficult to describe the voice — tinge of a yowl but always fluid and warm. Then there's the songwriting — mysteriously transcendent. And the incredible style that is both quirky and catchy. OK, this might be gushing, but come on, it's Morrissey, and he's coming to Davies Symphony Hall (and we're keeping our fingers crossed that he actually makes it to the Bay this time). The influential artist, who established



his reputation with the Smiths in the '80s, will release a "very best of" album in April. Even though he's looking back on career classics, he wants to show us he can still rock out. Morrissey, we wouldn't doubt you for a second. (Kerry)

With Kristeen Young
8pm, \$50-\$90
Davies Symphony Hall
201 Van Ness, SF
(415) 864-6000
[www.daviessymphonyhall.org](#)

SUNDAY 2/24

MATMOS

Relax. Try to concentrate. I'm going to play some sounds. Tell me what you see. A triangle? No. Try again. A velvet blivet? No. Focus, please. What? I assure you, no one has



had sex on this table. One more. A damn deacon? Please, there's no call for that sort of language. Fail, a complete fail. Correct answer was A Marriage of True Minds, an auditory experiment into ESP by former SF — now Baltimore — residing duo Matmos. Yes, extra-sensory perception. Telepathy for the layperson like you. Here, give it a listen the next time you're in the flotation tank. (Prendiville)

With Horse Lords, C.L.A.W.S. (DJ set), Kit Clayton, and visuals by Golden Suicide
8pm, \$10
Public Works
161 Erie St., SF
(415) 932-0955
[www.publicsf.com](#)

MONDAY 2/25

SURFER BLOOD

Surfer Blood has discovered a magical formula. When the band came together in '09, it united with the simple goal to produce an album and go on tour, but with the album and EP it has released since that time, the quartet has



earned impressive recognition for its unceasingly gratifying pop-rock. Surfer Blood's four-year-old goal continues with the launch of another tour leading up to the June release of *Pythons*. In the single, "Weird Shapes," the magic continues in a catchy tune that somehow recalls both the Strokes and the Beach Boys. Come see what other tricks it has up its sleeve. (Kerry)

With Grand Rapids, Aaron Axelsen
8pm, \$11
Brick and Mortar Music Hall
1710 Mission, SF
(415) 800-8782
[www.brickandmortarmusic.com](#)

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, The Guardian, 225 Bush, 17th Flr., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



DAVE ALVIN AND MARSHALL CRENSHAW FRIDAY/22

SECOND SHOW ADDED BY POPULAR DEMAND!



the KILLERS

The Felice Brothers

BILL GRAHAM
CIVIC AUDITORIUM
IN SAN FRANCISCO

SATURDAY APRIL 27th

~~APRIL 28th~~

TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM

APECONCERTS.COM

ANOTHER PLANET ENTERTAINMENT.

THE FOX THEATER
OAKLAND
WWW.THEFOXOAKLAND.COM

1807 TELEGRAPH AVENUE • LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

MODEST MOUSE

ON SALE
THIS FRIDAY!

April 10th

KEYSHIA COLE

WOMAN to WOMAN tour



WITH SPECIAL GUEST
CHRISSETTE MICHELE

ON SALE THIS
FRIDAY!

APRIL 21st

STS9

WINTER/SPRING 2013



TYCHO
FRIDAY, MARCH 1st

Tickets are available at APEConcerts.com and Ticketmaster.com

APECONCERTS.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT.

ARTS + CULTURE: FILM

FROM LEFT: *YEAR OF THE LIVING DEAD*; *GINGER & ROSA*

GO SOUTH



San Jose's Cinequest unleashes stars, docs, dramas, and zombies

BY CHERYL EDDY

cherly@sfbg.com

FILM San Francisco is a town of many film festivals: SF IndieFest wraps up Thu/21, and the Center for Asian American Media Festival (formerly the San Francisco International Asian American Film Festival) kicks off March 14. Lest you suffer fest withdrawal, the gap between is filled nearly end-to-end by Cinequest — San Jose's 23rd annual salute to cinema that has a Silicon Valley-appropriate focus on technological innovations.

One example of that focus: Sony-sponsored 4K digital screenings of *Taxi Driver* (1976), *Dr. Strangelove* (1964), and *Lawrence of Arabia* (1962). While there's no replacing the experience of seeing these classics projected on film, these restorations promise to render even Travis Bickle's grimy apartment in eye-poppingly sharp relief. ("You talkin' to me, or you checkin' out my dirty dishes?")

If the idea of burning highway miles to see movies you've already snagged on Blu-ray doesn't appeal, Cinequest has corralled a genuine Hollywood icon for its Maverick Spirit Award: Harrison Ford. He'll attend in person to discuss his career and, no doubt, field many a question about his rumored involvement in the upcoming *Star Wars* sequel-reboot-spinoff-thing — to be directed by J.J. Abrams, a past Maverick recipient himself. Other 2013 Maverick winners include Salman Rushdie, who'll receive his award after the closing-night screening of Deepa Mehta's *Midnight's Children*, based on Rushdie's 1981 Booker Prize-winning novel; and Chuck Palahniuk, who'll be honored after a screening of a short film he scripted, *Romance* (one theme: Britney Spears), among others.

Cinequest's largest component is, of course, its actual film programming, with a wide array of shorts, narratives, and docs. The fest kicks

off with Sally Potter's downbeat coming-of-age tale *Ginger & Rosa*. It's the 1960s, nuclear war is a real possibility, and nuclear-family war is an absolute certainty, at least in the London house occupied by Ginger (Elle Fanning), her emotionally wounded mother (*Mad Men*'s Christina Hendricks), and her narcissistic-intellectual father (Alessandro Nivola). Ginger's teenage rebellion quickly morphs into angst when her BFF Rosa (*Beautiful Creatures'* Alice Englert) wedges her sexed-up neediness between Ginger's parents. Hendricks (playing the accordion — just like Joan!) and Annette Bening (as an American activist who encourages Ginger's political-protest leanings) are strong, but Fanning's powerhouse performance is the main focus — though even she's occasionally overshadowed by her artificially scarlet hair.

Horror fans: the number one reason to haul your carcass to Cinequest is *Year of the Living Dead*, a ghoulishly delightful look back at the making of 1968's *Night of the Living Dead*. Rob Kuhns' doc skews more cultural-legacy than fanboy, deploying a variety of talking heads (critics Mark Harris and Elvis Mitchell, *Walking Dead* producer Gale Anne Hurd, filmmaker Larry Fessenden) to explain why *Night* — offering just as much social commentary as any film from the Vietnam and Civil Rights era, except with way more squishy entrails — endures on so many levels. The best part, though, is the extended interview with George A. Romero, grinning and chuckling his way through anecdotes and on-set memories. On directing his amateur actors: "Just do your best zombie, man!"

Also highly enjoyable is Tom Bean and Luke Poling's *Plimpton!* Starring George Plimpton as Himself, an affectionate portrait of the longtime Paris Review editor and "professional collector of experiences" who wrote books, articles, and made TV spe-

cials about his delight in being "the universal amateur." His endeavors included playing football with the Detroit Lions, hockey with the Boston Bruins, and the triangle with the New York Philharmonic, among even more unusual pursuits. Some called him a dilettante (to his face while he was alive, and in this doc, too), but most of the friends, colleagues, and family members here recall Plimpton — born to an upper-crust New York family, he was friends with the Kennedys and worshipped Hemingway — as an irrepressible adventurer who more or less tailored a journalism career around his talents and personality.

Less upbeat but just as fascinating is Clayton Brown and Monica Long Ross' *The Believers*, which starts in 1989 as University of Utah scientists Martin Fleischmann and Stanley Pons hold a press conference to announce they've discovered cold fusion — a way to make clean, cheap, plentiful power by fusing atoms instead of splitting them. But the initial excitement over their announcement soon gave way to skepticism and widespread dissent; eventually, their careers were in ruins, and by 1996, cold fusion was reduced to being a plot device for Keanu Reeves in *Chain Reaction*.

With new input from nearly everyone who was involved in the controversy (save the intensely private Pons, who's seen in archival footage), *The Believers* captures cold fusion's slow and spectacular fall from favor, while giving equal screen time to visionaries who believe it may still be possible. More importantly, its broader message explores what happens — or more pointedly, what doesn't happen — when a radical idea appears, seemingly out of nowhere, to challenge an established way of thinking. **SFBG**

CINEQUEST

Feb. 26-March 10, \$5-\$50
Various venues, San Jose
www.cinequest.org

THE INDEPENDENT
WWW.THEINDEPENDENTSF.COM

OM
SIR RICHARD BISHOP
WEDNESDAY, FEB 20

LISA LOEB
PARTIALLY SEATED SHOW
SATELLITE
THURSDAY, FEB 21

XANDRA CORPORA FAREWELL SHOW
CON BRIO
JUSTIN ANCHETA BAND
SATURDAY, FEB 22

THE REVIVALISTS
BREATH WHITE BUFFALO SOLWAVE
SATURDAY, FEB 23

SKYFALL
MONDAY, FEB 25

PAUL BASIC
THURSDAY, FEB 28

SUN 3.3 ELECTRIC SIX GABRIEL THE MARINE	FRI 3.8 PICKWICK RADIATION CITY • SANDY'S
TUE 3.5 THE VIEW HOLLERADO	SAT 3.9 KMFDM LEGION WITHIN
THU 3.7 ASSEMBLY OF DUST STRANGE FOLK ACOUSTIC DUO	MON 3.11 BLASTHAUS PRESENTS AUTRE NE VEUT MAGICAL CLOUDZ • BAGO

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETFLY.COM & 877.435.9849
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating
Paid Parking Lot: Corner of Oak & Divisadero
[ANOTHER PLANET ENTERTAINMENT.APEconcerts.com](http://ANOTHERPLANETENTERTAINMENT.APEconcerts.com)

BY PETER GALVIN

arts@sfbg.com

GAMER There aren't a lot of great horror games on the console market. Even old stalwart *Resident Evil* gradually dropped anything resembling spooky game play, hoping to conjure the success of Western-developed shooters like *Gears of War* by incorporating cooperative play and action-packed, cover-based shooting. Good horror is about being alone, outnumbered and outgunned. So when *Dead Space 3* was revealed at last year's E3, fans were appropriately nervous when told the franchise's new focus would be on cooperative play and cover-based shooting. It was *Resident Evil* all over again. The horror!

Now that it's here, perhaps our concerns were misplaced. *Dead Space 3* (Visceral Games/Electronic Arts; PS3, Xbox 360, PC) features everything fans were apprehensive about — and some unannounced and sour-tasting micro-transactions — but at its core beats the heart of a classic survival horror experience.

Dead Space's formula consists of traversing old spaceships, zero-gravity space, and desolate planets, unloading bullets into undead creepy-crawlies. Picking up shortly after the events of *Dead Space 2*, in which spaceship engineer Isaac Clarke battled zombies brought to life by alien



Although you won't see the icy surface of Tau Volantis until maybe a third of the way through the game, the planet's harsh winds and ivory cliffs are a welcome change of scenery. Some gamers will scoff at the "monster closets," but *Dead Space* owns the artifice and builds upon it in interesting ways, making firefights consistently tense.

As for the co-op, cover-based shooting and micro-transactions, they are only as unpleasant as you allow them to be. While wholly different from the solitary feel of single-player, co-op is seamless and presents new approaches to combat and puzzle-solving. Being offered downloadable content each time you approach a work bench or spacesuit kiosk breaks the atmosphere of the game, but the weapon customization system is fun to play around with and cover-based shooting is encouraged only a handful of times.

That *Dead Space 3* remains a solid traditional horror game in spite of distracting "broad appeal" additions is a dubious accomplishment, but perhaps it's one fans can live with for the time being. The marketplace's lack of quality horror games allows some leeway for a series that gets it mostly right. Let's not get caught up in worrying how these lesser features might expand in the inevitable *Dead Space 4*; in the here and now, *Dead Space 3* is exciting, beautiful, and best of all — scary. **SFBG**

SCARE TACTICS

Horror game 'Dead Space 3' gets it mostly right

artifacts called "markers," Clarke once again is thrust into combat — this time to save ex-girlfriend Ellie and stop religious zealots from activating more markers on the ice planet Tau Volantis.

Dead Space 3 has a wonderful sense of

location and atmosphere — hallmarks of any horror game. Rickety, malfunctioning hallways of long-abandoned spaceships fire sparks, creak and sway as you walk through, and enemies have a nasty way of sneaking up behind you with bloodcurdling screams.

LOST

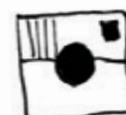


MALE, 2,112 YEARS OLD
DOESN'T SPEAK ENGLISH

LAST SEEN TRAVELING
FROM CHINA TO SF WITH
SMALL ARMY. MUD-COLORED
& CHIPPED. NEEDS TO BE
FOUND IN TIME FOR BIG
DEBUT AT THE ASIAN ART
MUSEUM ON FEB. 22

PLEASE HELP!

IF YOU SEE OUR
TERRACOTTA WARRIOR, POST
A PHOTO & TAG IT #LOSTWARRIOR
(OR COMMENTS)



VISIT WWW.ASIANART.ORG/LOSTWARRIOR

FOR **RWARD
INFO**

*WE WON'T BE ABLE TO SEE YOUR #LOSTWARRIOR POST IF YOUR ACCOUNT IS SET TO PRIVATE.

WED FEB 20	APOPKA DARKROOM
8:30PM \$6	Bleached Palms
THU FEB 21	MEG BAIRD (Esper)
8:30PM \$7	Daniel Bachman, Luke Sweeney
FRI FEB 22	TAMBO RAYS
9:30PM \$7	Sunbeam Rd, Thralls
SAT FEB 23	PERMANENT COLLECTION
9:30PM \$7	Cobalt Cranes (LA), Legs
SUN FEB 24	EARLY - Subliminal SF presents:
EARLY 6PM \$7	JUDGEMENT DAY
LATER	Iron Mountain
10:30PM \$7	Armed for Apocalypse
MON FEB 25	LATER - SPENCER MOODY
7PM \$5	(Murder City Devils), Corey Brewer
TUE FEB 26	PORCHLIGHT OPEN DOOR
8:30PM \$5	QUMRAN ORPHICS
WED FEB 27	EYE OF SATAN (ex-Liquorball)
8PM \$8 ADV	Noise Pop presents:
\$10 DOOR	LOVELY BAD THINGS
	Blank Tapes, Lake, Cruel Summer
THU FEB 28	Noise Pop presents:
8PM \$10 ADV	PSYCHIC ILLS
\$12 DOOR	Mike Donovan (Sic Alps), Follakkoid, AAN
FRI MAR 1	THE AQUAMEN
9:30PM \$7	Go Going Gone Girls, Ogres
SAT MAR 2	BRONZE
9:30PM \$7	Holy Balm (Australia), Screature
UPCOMING:	Rose Windows (Sub Pop), Low Hums, Nu Sensors, Synthetic ID, Pharmacy, The Spyrels, Creepers, Stickers, Emily Jane White, Ora Cogan, Bernie Jungle, The Verms, Benoit Pioulard (Kranky), Moon, Tartufi, Gayheist, Brilliant Colors, The Mantles

www.hemlocktavern.com

HAPPY HOUR MON-FRI 1-8PM



VOTED BEST DIVE BAR AGAIN

WED 2/20	7PM RED HOT BURLESQUE \$5-10	8PM OMG! KARAOKE NOS
THU 2/21	7PM EAGLE IN EXILE PRESENTS: PANSY DIVISION ZBORNAK (QUEER POP / PUNK) \$8	
FRI 2/22	5:30PM FREE OYSTERS ON THE HALF SHELL	6PM DJ'S CARMEN & MIRANDA (FUNK/DISCO/POP) NOS
	7:30PM RED HOT BURLESQUE	
	9PM FEDORABLE QUEER DANCE PARTY NOS	
SAT 2/23	3PM MANGO SWEET SEXY FUN FOR WOMEN TILL 8:30	
	9PM DJ FOREST JUZIUK (DISCO/DUB/POSTPUNK) NOS	
	9PM NIGHT CALL, QUEEN CRESCENT, DEEP TEENS (PSYCH / ROCK) NOS	
SUN 2/24	3PM SALSA SUNDAY WITH VISION LATINA!	
	8PM GOD DES AND SHE, THE MAMAZ (AIMA THE DREAMER AND PERSIA) (QUEER HIP HOP)	
MON 2/25	\$1 PBR/\$2 WELL DOLLAR DAY, ALL DAY	
	7PM THE BAKERS, SUMMERVILLE, THE ELECTROPHILIACS (ROCK) \$5	
	9PM RADICAL VINYL (DJ'S SPIN FUNK+HIPHOP, OLDIES+PUNK) NOS	
TUE 2/26	9PM COLOR HUMANO	
	DJ AARON LINDELL (LATIN, SOUL, AFRO, PSYCH) FREE	
	3158 Mission Street, S.F.	
	elriosf.com 415-282-3325	

ARTS + CULTURE: MUSIC

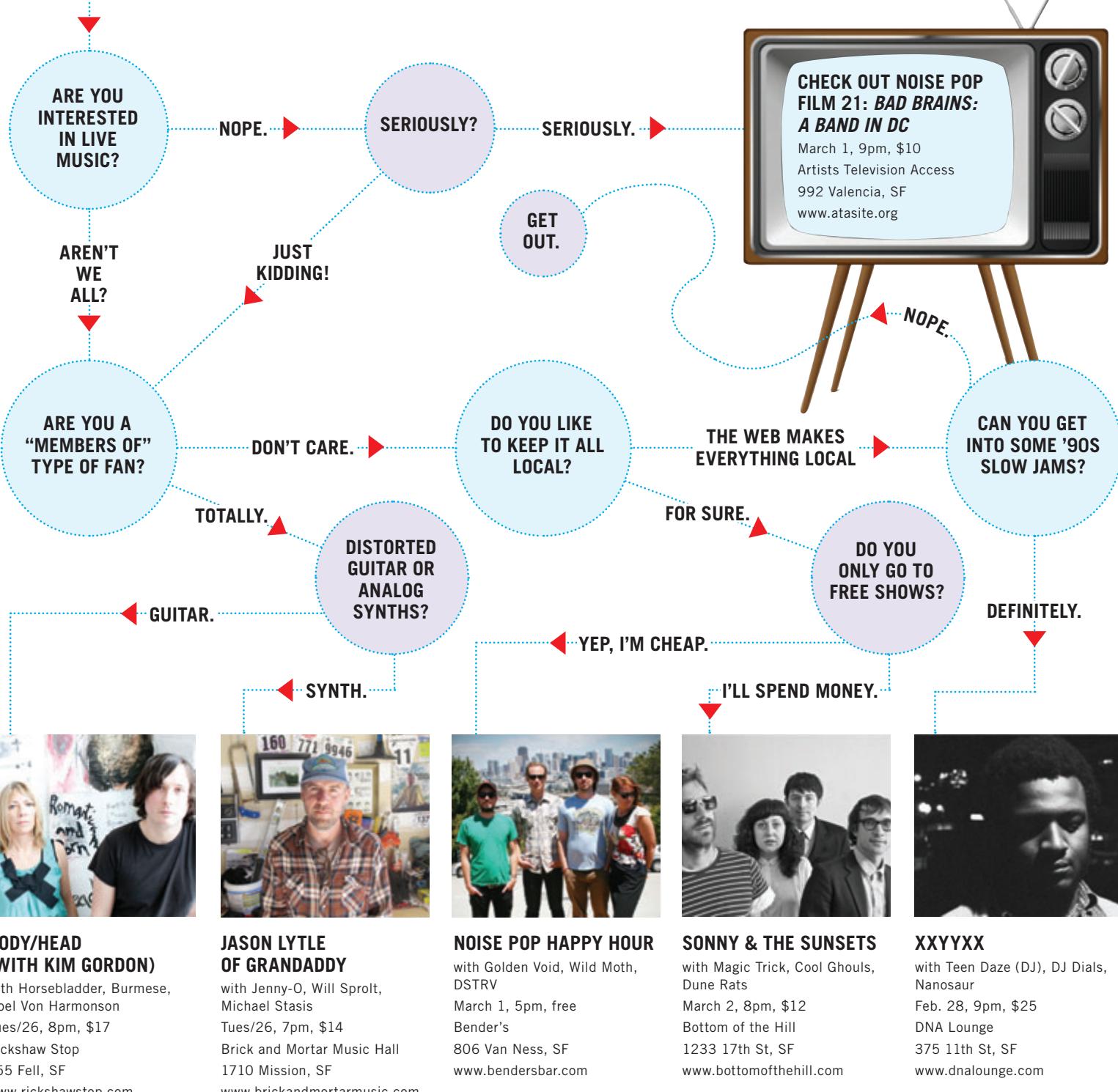
WHICH NOISE POP SHOW SHOULD YOU ATTEND?

BY EMILY SAVAGE
emilysavage@sfbg.com

TOFU AND WHISKEY It's all about choice, people. Noise Pop (www.noise-pop.com) is a well-oiled festival machine at this point — now in its 21st year — cranking out dozens of concerts, nightlife happenings, film screenings, culture club events, photography showings, and all that good stuff we've come to expect from the homegrown indie fest. But given all those choices for the week of Feb. 26 through March 3, restless souls such as myself always tend to feel a bit well, overwhelmed.

Do I see headliner Toro Y Moi at one of his Independent showcases, or DIIV at Brick and Mortar Music Hall? (Shouldn't matter much to most; those are all super sold out by now.) Do I squeeze in a Noise Pop Happy Hour after work, before the cozy Sonny and the Sunsets Bottom of the Hill concert or Kim Gordon's new project, Body/Head at the Rickshaw Stop? How much is too much booze for one week? I can't answer them all for you (if you want to see a sold-out show, buy a fest badge), but I can help with those pesky last-minute questions that boil down to which show to choose over another, equally appealing event:

START



SORT OF AND AT LAST

BY ROBERT AVILA
arts@sfbg.com

THEATER In a deceptively low-key but major theatrical event, Yerba Buena Center for the Arts last weekend presented the local debuts of both the Wooster Group and the New York City Players, in their collaborative take on three of Eugene O'Neill's seafaring "Glencairn plays."

It's striking and not a little frustrating that San Francisco has never before been a port of call for either of these two world-famous and globetrotting experimental theater companies. Moreover, because this was a first-time collaboration between the two influential groups, *Early Plays* (as the O'Neill program is titled) was not really representative of either one of them. Rather, it was an intriguing, at times euphoric, at times baffling exploration fusing actors from both companies with relatively bare-bones Wooster design elements — all under the signature directorial style of NYC Players' playwright-director, Richard Maxwell. Even so, it was a stimulating evening in which the attentive, open curiosity of the audience was palpable.

The triplet of early O'Neill one-acts — all written between 1913 and 1916 and featuring polyglot crew members of the British tramp steamer *Glencairn* — included, in order of presentation, *The Moon of the Caribees*, *Bound East for Cardiff*, and *The Long Voyage Home*. In these short and atmospheric plays, O'Neill explores the hard, often brutal lives of sailors and other working-class people swept along by the winds of trade. But in paying attention to their distinct



cadences, relationships, and dreams, the playwright also points to the lyrical nature of their lonely yet social lives, as well as flickering moments of transcendent experience amid coarse routines and unruly bursts of energy.

In this sense, they are not all that different from (and nearly as contemporary as) Maxwell's own plays (like *House, Burger King, Boxing 2000*, or *People Without History*), which often delve into the mundane musicality of ordinary, inconsequential lives

sideswiped by half-understood forces, churned by bumptious pretensions and bumpy social interactions, bewildered by quiet epiphanies. Indeed, Maxwell's work comes shaded by his own original songs in which the banal takes unexpected flight.

But whatever their resonances, their plays remain a fat century apart in theatrical worldviews. O'Neill, learning from Europe and especially Stindberg, was inventing an American theatrical vocabulary still not entirely free of a certain melodramatic tradition. Maxwell and the New York City Players, on the other hand, represent a distinct and sustained attack on the stifling affects of the theatrical artifice that has accrued since then. And the Wooster Group has maintained a visionary reimagining of the stage, its strengths and capacities, for nearly four decades (a project whose power and scope was clearly visible even on video in the three-weekend series of Wooster Group work screened at YBCA in the lead-up to the *Early Plays* premiere).

And so, what audiences encountered last weekend was a purposefully

monotone rendering of O'Neill's rather overwrought dialogue, laden with a variety of archaic-sounding dialects that the actors dutifully articulated as written but, for the most part, without further embellishment or affection. The action, meanwhile, unfolded with a deliberately subdued, knowing amateurishness on a Wooster-like set (designed by Jim Clayburgh and Wooster leader Elizabeth LeCompte) whose exposed gray-planned design featured a floating stage floor, supported by thin vertical cables, on which a skeletal framework of piping, bulging light bulbs, ropes, and pulleys combined in vaguely nautical abstraction.

Not that theatricality per se was absent: three of Maxwell's workman-like yet stirring ditties, for example, stitch together the O'Neill plays with simple, poignant, uninflated harmonies and rhythms as the actors smoothly reconfigure the stage. During *Bound East for Cardiff*, moreover, the stage was plunged into semi-darkness, sculpted by the warm glow of a few lantern lamps and the looming, slowly dissipating clouds blasted at intervals from a smoke machine, as main characters Yank and Driscoll (played respectively by NYC Players' Brian Mendes and Wooster veteran Ari Fliakos) conferred at the former's deathbed in a recessed, beautifully haunted corner of the stage. And in *The Long Voyage Home*, NYC Players stalwart Jim Fletcher (a riveting presence who is perhaps the quintessence of Maxwell's forthright aesthetic, deflating and commanding at once) donned a too-tight barman's vest and a toupee that looked like an animal roosting rump-forward on his head; while beside him Wooster's luminous Kate Valk burst into and out of tears with a kind of blank perfection.

But it was precisely the meld-

The Wooster Group and New York City Players make a long overdue Bay Area appearance

ing of the clumsy and the graceful — and the volatile tension that arose between the purposely anti-theatrical and the inescapable pull of the plays themselves — that marked the production's dissonant, quasi-Brechtian approach. In eschewing the usual cohesion, the production gave itself over to an admittedly not entirely successful but fascinating pursuit

of what is much more rare: a sense of raw immediacy and authenticity, and a poetic capacity for unexpected instants of reflection. It's an approach that wrestled with itself as much as the material or the audience, but it led to a refreshing sense of possibility and inquiry, and in it too there were moments when the lyrical and transcendent were given new life. **SFBG**

333 Slim's

www.slimspresents.com

333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

THURS. FEB. 21 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR
**SALVADOR SANTANA
SCRIBE PROJECT**

FRI. FEB. 22 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
**WALLPAPER.
CON BRO CHILL
JHAMEEL**

SAT. FEB. 23 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
**THE PHENOMENAUTS
LA PLEBE**

**THE DIRTY HAND FAMILY BAND
THE BRUISES - DJ WHAT'S HIS F*CK**

SUN. FEB. 24 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR
**SWINGIN' UTTERS
THE INCITERS**

THE IMPALERS - DJ DION & DJ EVIL JUSTIN

WED. FEB. 27 • DOORS 7:30 / SHOW 8 • \$14 ADV. / \$14 DOOR
**A SILENT FILM
ROYAL TEETH - JILLETTES JOHNSON**

THURS. FEB. 28 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR
**RECKLESS KELLY
MICKY & THE MOTORCARDS
STURGILL SIMPSON**

FRI. MARCH 1 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
**LOMMORI PRODUCTIONS PRESENTS
THE TENDERLOINS
DEDVOLT
TOY CALLED GOD - SWILLERZ**

GREAT AMERICAN MUSIC HALL

www.slimspresents.com

859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

WED. FEB. 20 • DOORS 8 / SHOW 9 • \$29 ADV. / \$34 DOOR
TONIGHT!
**AN EVENING WITH
LEFTOVER SALMON**

THURS. FEB. 21 • DOORS 8 / SHOW 8:30 • \$14 ADV. / \$16 DOOR
**PAPA BEAR'S BIRTHDAY BONANZA
PAPA BEAR AND THE EASY LOVE WHISKERMAN - SUFIS**

FRI. FEB. 22 • DOORS 7 / SHOW 8 • \$22 ADV. / \$22 DOOR
**DAVE ALVIN & THE GUILTY ONES
MARSHALL CRENSHAW**

SAT. FEB. 23 • DOORS 7 / SHOW 8 • \$18 ADV. / \$21 DOOR
**TYRONE WELLS
GRAHAM COLTON
BRETT YOUNG**

SUN. FEB. 24 • DOORS 7 / SHOW 8 • \$50 ADV. / \$50 DOOR
**A BENEFIT FOR SLICK AGUILAR
AN ACOUSTIC EVENING WITH
DAVID CROSBY,
MARTY BALIN & FRIENDS**

MC COUNTRY JOE McDONALD

TUES. FEB. 26 KISHI BASHI SOLD OUT — THANK YOU!
THURS. FEB. 28 • DOORS 7 / SHOW 8 • \$21 ADV. / \$23 DOOR
**NOISE POP 2013
!!!
WHITE ARROWS
THE YELLOW DOGS - THE MALLARD**



Baldwin

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage. Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.slimspresents.com. For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

adidas Giant Warehouse CLEARANCE EVENT

Huge Savings on Footwear, Apparel and Accessories. Best prices of the year!

February 21-24, 2013

OPEN TO THE PUBLIC. FREE ENTRY.

Cow Palace, Exhibit Building 2
2600 Geneva Ave, Daly City, CA 94014
Thurs-Sat 10a-7p, Sun 10a-6p



© 2013 adidas America, Inc. adidas, the 3-Bars logo and the 3-Stripes mark are registered trademarks of the adidas Group.

ARTS + CULTURE: VIS ART

TEHCHING HSIEH, ONE YEAR PERFORMANCE (TOP);
CHRISTIAN MARCLAY, GOLD SILENCE (THE ELECTRIC CHAIR).

THE UNHEARD MUSIC

..... Artists draw inspiration from John Cage for 'Silence'

BY MATT FISHER
arts@sfbg.com

VISUAL ART "Silence," the large new thematic show at Berkeley Art Museum and Pacific Film Archive, might have been titled in the plural, since it approaches silence from various angles phenomenological, political, and cultural. Co-curated by BAM/PFA and the Menil Collection, "Silence" takes its inspiration from one of the most famous 20th-century artworks in any medium, John Cage's *4'33"* (1952).

As you almost certainly already know, Cage's *4'33"* entails having the audience listen to ambient and accidental sounds of the auditorium while a pianist closes and opens a piano keyboard cover three times at set intervals but without touching the keys, both performing the difference between silence and quiet, and demonstrating the omnipresence of music wherever attentiveness is present. Cage's work anchors the tone and scope of the show, and so from all possible kinds of silences, the exhibition limits to works by some 30 artists wherein silences are productive, pregnant, or impossible. Cage here is represented by scores for the performance as well as by several works that served as inspirations, descendants and tangents of his work.

Most directly, the show includes Robert Rauschenberg's monochrome *White Painting (Two Panel)* (1951), which Cage cited as partial inspiration for *4'33"* next to Ad Reinhardt's all-black *Abstract Painting* (1965). If you know a bit of art history, then you get the curatorial statement here: aside from standing in for all sorts of minimalist silences, the yin and yang of Rauschenberg's pregnant meditation juxtaposed with Reinhardt's zero-degree absolutism are the boundaries for the gamut of representational possibilities that Cage and subsequent modernists have been sifting through. Of all Cage's descendants, nobody gets that as well as Steve Roden, represented here by several conceptual and generative works based on *4'33"*. Roden, who lives in Pasadena, crosses freely between sound and visual art in works that map, translate, and draw attention to the structures of sounds and the



PHOTO BY CHENG WEI KUONG

cell inside his New York City loft for a year without talking, reading, writing, or entertainment.

Overlapping existential and cultural silences, the first gallery in the exhibition features several of Andy Warhol's electric chair silkscreens (1965 and 1967), interspersed with Christian Marclay's Silence paintings (all 2006), which appropriate a cropping from Warhol's source photographs of the execution chamber and the "Silence" sign above the door that illuminated to alert attendees that the execution was about to take place. Also shown are extensive sketches from Marclay, showing his ongoing interest in these particular Warhols. As a framing device for the show, the pairing of Warhol and Marclay helps illustrate the pregnant potentials within Warhol's bleak, lovely fascination with death imagery, and inverts the pairing of Rauschenberg and Reinhardt. Warhol's particular silence, the attenuation and emptying of visual meanings through repetition, is taken up again by Marclay as productive fodder for an entire body of investigations.

Throughout February, film screenings addressing various kinds of cinematic and personal silences accompany the show. February 27, short experimental works that incorporate complications on sound and silence will include Darrin Martin's *Monograph in Stereo* (2005), which addresses silence via hearing loss. **SFBG**

SILENCE

Through April 28
Berkeley Art Museum and Pacific Film Archive
2575 Bancroft, Berk.
bampfa.berkeley.edu

UPCOMING SHOWS AT THE CHAPEL

FRI. FEB. 22 - \$12 ADV/DOOR - DOORS 8, SHOW 9
DAMON & THE HEATHENS
THE LOVE DIMENSION
MOVING PARTS

SAT. FEB. 23 - \$18 ADV/\$22 DOOR - DOORS 8, SHOW 9
((folkYEAH!))) & KJC PRESENT
RANGDA • BLUES CONTROL
COLOSSAL YES

MON. FEB. 25 & TUE. MAR. 12 & 26 - DOORS 7, SHOW 8:30
FREE SHOW IN THE CHAPEL BAR!
SCRAPS! DJ NIGHT
FEAT. CHRIS FALLON (PARTISAN GALLERY)
& ANDY C. (VETIVER)

FRI. MAR. 1 - \$15 ADV/DOOR - DOORS 7, SHOW 8
NOISE POP 2013
DAMIEN JURADO
AARON ESPINOZA (OF EARLIMART)
PEGGY HONEYWELL • **EMILY JANE WHITE**

SUN. MAR. 3 - \$10 ADV/\$12 DOOR - DOORS 8, SHOW 9
BEN MILLER BAND

TUE. MAR. 5 - \$10 ADV/\$12 DOOR - DOORS 8, SHOW 9
HEY MARSELLES
DEEP SEA DIVER

THECHAPELSF.COM
777 VALENCIA ST. SAN FRANCISCO
ALL AGES! TICKETFLY.COM

FESTIVAL STARTS NEXT WEEK! BADGES ON SALE NOW!

NOISE POP

FEBRUARY 26 - MARCH 3rd SAN FRANCISCO CA.
MUSIC, FILM, ART, CULTURE CLUB AND MORE

STARFUCKER • TORO Y MOI • !!! • AMON TOBIN (DJ SET)
ROGUE WAVE • YACHT • THE THERMALS • BODY/HEAD (KIM GORDON OF SONIC YOUTH AND BILL NACE)
DAMIEN JURADO • THAO & THE GET DOWN STAY DOWN • CALIFONE
JASON LYtle (OF GRANDADDY) • NOSAJ THING • DIIV • XXYYXX
THE FRESH & ONLYS • BLACKBIRD BLACKBIRD • FREE ENERGY
RAMONA FALLS • SONNY & THE SUNSETS • WHITE ARROWS
JUKEBOX THE GHOST • MATT POND • IO ECHO • HOLY SHIT

AND MUCH MORE TO COME!

CHAMPIONING INDEPENDENT CULTURE FOR 21 YEARS
NOISEPOP.COM/2013

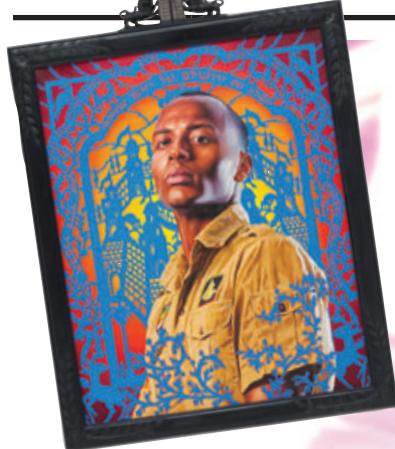
(TOP) KALKIDAN ON CANVAS AND AT THE CJM,
KEHINDE WILEY'S "LEVIATHAN ZODIAC"

PHOTO BY DAVID SCHNUER

TRAVELS WELL

BY CAITLIN DONOHUE
caitlin@sfbg.com

STREET SEEN I was going to write this column about what it was like to be art star Kehinde Wiley's model. It was supposed to be an eloquent reflection on musedom, and I'd locked down a post-performance chat with Ethiopian Israeli rapper Kalkidan, who stars in several of Wiley's portraits in the current show at the Contemporary Jewish Museum.

But you know what, Tel Aviv to San Francisco is a long flight and I'll wager that if you followed up the same journey with two hip-hop sets in front of the opening night Contemporary Jewish Museum hoi polloi — whose hosted-bar pink cocktails gave birth to some very art-world dance moves — you would wind up much the same way Kalkidan did for our chat. Call it jet lag. Our interview veered towards monosyllabic, though I did manage to gather he'd seen the Wiley paintings in which he stars two times before, when the exhibition toured LA and New York. And that he's an Aquarius.

... Leaving me to my own devices with you, dear reader. Well, not entirely. I did have a chance to ask Wiley about the direction he gives to his "painfully young and present models," as he calls them, mere minutes after his flight touched down from New York. (Right before another journalist saw fit to ask him about *Frank Ocean*? Has a moratorium been decreed on talking to black queers, or anyone even tangentially related to hip-hop, about anything else?)

Insight into Wiley's models seems central to his gorgeous "World Stage" series, for which he poses young men of color in classic historical poses, with ornate backgrounds and rarified postures mimicking 18th and 19th European portraiture, among other influences. The conceit started when the San Francisco Art Institute grad moved to New York, and he's painted other chapters of "World Stage" starring men in India, Nigeria, Brazil, China, and elsewhere.

Coupled with his subjects' vivid streetwear, which Wiley and his assistants (the artist is well-known for employing staff that contribute the pieces' background, if not more) render faithfully, and region-specific background motifs, the series is a gorgeous homage to modern brown and black manhood, with a swagger that is decidedly hip-hop.

"There is an aspect of black American creative culture that has become globalized. Every country finds their own response to this evolving reality," reads a Wiley quote that greets visitors to the CJM exhibit. How has a culture that's made its way everywhere still so vilified?

Wiley allowed to our group of arthounds at the preview that he does tend to capture men who are gorgeous — you won't miss the fact once surrounded by his canvas gods — but that his choice

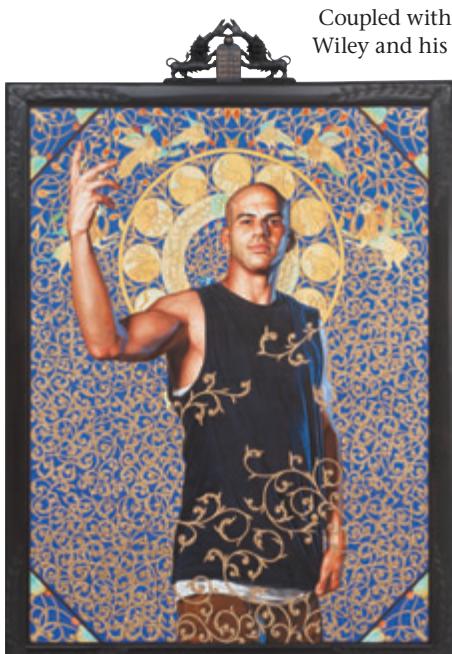
has less to do with his own personal preferences. "You can't know who's zooming who," he said. "Nor is it a particular interest of mine. I overheard curator Karen Tsujimoto tell another reporter that she didn't believe sexuality played a role in his work."

I guess I buy that. Wiley said that painting beautiful men is about highlighting factors rarely pulled out to the front in the art world. "Male beauty seems to be the elephant in the room when it comes to the history of painting," he reflected.

"The World Stage: Israel" Through May 27. Contemporary Jewish Museum, 736 Mission, SF. www.thecjm.org

BOYCHILD DOES BIG APPLE

I'd be wrong if I didn't laserpoint out that drag (is that term adequate still?) babe Boychild for bringing genderphucked Bay Area fierce to the runway for the Hood By Air-New York Fashion Week collection named, yeah, "Boychild." You know you're the buzz when you're overshadowing rapper A\$AP Rocky, who also walked in the show. The look? Wetsuits and sportswear with glittering detail: canary yellow do-rags with blonde extensions, pearl-headphone earrings, French manicure. Strong, kinda freaky, hella pretty. Just like our child. **SFBG**



TAKE *an*
ADDITIONAL
25%
OFF
SALE ITEMS



Piper's
SHOE PARLOR
SAN FRANCISCO
est. 2011

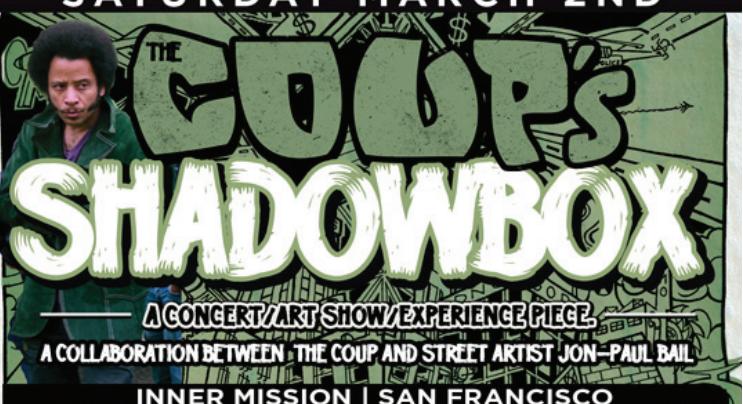
1682

» haight str «

415.553.6884

ANKH MARKETING™ HIP-HOP.COM

SATURDAY MARCH 2ND

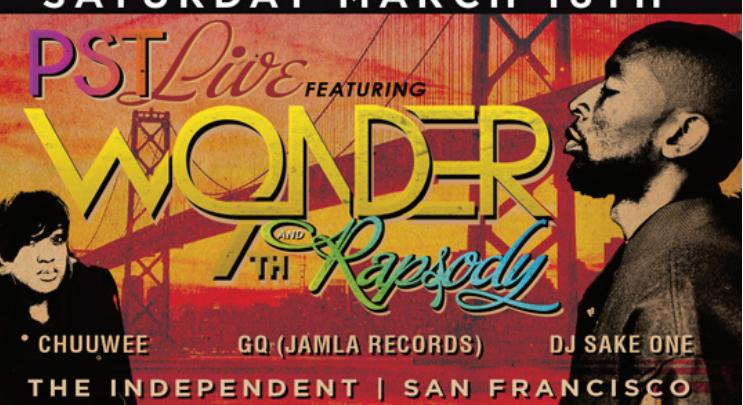


A CONCERT/ART SHOW/EXPERIENCE PIECE.

A COLLABORATION BETWEEN THE COUP AND STREET ARTIST JON-PAUL BAIL

INNER MISSION | SAN FRANCISCO

SATURDAY MARCH 16TH



• CHUUWEE GQ (JAMLA RECORDS) DJ SAKE ONE

THE INDEPENDENT | SAN FRANCISCO

SATURDAY MARCH 23RD

FIND TICKETS AND INFORMATION AT **HIP-HOP.COM**
facebook.com/livehiphop

@hip_hopdotcom

MUSIC LISTINGS

RANGDA PLAYS THE CHAPEL
SAT/23.

Music listings are compiled by Emily Savage. Since club life is unpredictable, it's a good idea to call ahead or check the venue's website to confirm bookings and hours. Prices are listed when provided to us. Visit www.sfbg.com/venue-guide for venue information. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see [Picks](#).

WEDNESDAY 20

ROCK/BLUES/HIP-HOP

Apopka Darkroom. Bleached Palms Hemlock Tavern. 8:30pm, \$6.
Guido vs Jason Marion Johnny Foley's Dueling Pianos. 9pm, free.
Jesus and the Rabbies, Cello and the Beggers Who Give Boom Boom Room. 8pm, \$10.
Keith Crossan Blues Showcase with Tom



Lindsay Biscuits and Blues. 8pm, \$15.
Leftover Salmon Great American Music Hall. 9pm, \$29-\$34.
Terry Savastano Johnny Foley's. 9pm, free.
Shannon and the Clams, Mallard, Blasted Canyons, Swiftumz Brick and Mortar Music Hall.

9pm, \$10-\$100. Benefit for 23 Street/Capp fire victim Ursula Rodriguez.
Sir Richard Bishop Independent. 8pm, \$15.
Spell, Rosa Grande, Future Space and Time Elbo Room. 9pm, \$6.
Spooky Flowers, Standard Poodle, Big Long



YBCA AND KRONOS PERFORMING ARTS ASSOCIATION PRESENT
KRONOS: LISTEN LOCAL



KRONOS QUARTET PERFORMS MUSIC BY SAN FRANCISCO COMPOSERS

THU-FRI, FEB 21-22 // LAM RESEARCH THEATER

Supported, in part, by the
National Endowment for the Arts



MEDIA SPONSOR: KQED

ybc + YOU \$15/month

+All-Access Pass +Art +Music +Film +Dance +Ideas +Exclusive Events +People Like You

YERBA BUENA CENTER FOR THE ARTS // YBCA.ORG // 415.978.ARTS

Now Bottom of the Hill. 9pm, \$8.

JAZZ/NEW MUSIC

Dink Dink Dink, Gaucho, Eric Garland's Jazz Session Amnesia. 7pm, free.
Terry Disley's Mini-Experience Burritt Room, 417 Stockton, SF; www.mystichotel.com. 6-9pm, free.
Freddie Hughes Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
Ricardo Scales Top of the Mark, 999 California, SF; www.topofthemark.com. 6:30pm, \$5.

FOLK/WORLD/COUNTRY

Daniel Seidel Plough and Stars. 9pm.
Timba Dance Party Bissap Baobab, 3372 19th St, SF; www.bissapbaobab.com. 10pm, \$5. Timba and salsa cubana with DJ Walt Diggz.

THURSDAY 21



WEDNESDAY 02/20
8PM • \$7 ADV & DOOR

- Posole
- The Beggars Who Give
- Talk of Shamans

THURSDAY 02/21
9PM • \$10 ADV & DOOR

- Chi McClean
- Mike Gibbons
- Brindl

FRIDAY 02/22
9PM • \$8 ADV & \$10 DOOR

- The New Thoreaus
- Three Times Bad
- Solace Trio

SATURDAY 02/23
9PM • \$8 ADV & \$10 DOOR

- Adam Balbo
- Tropical Dancer
- Night Hikes
- Yea-ming & Anna

SUNDAY 02/24
8PM • \$7 ADV & DOOR

- Natalie Smith
- Hotel Cinema
- Alison May

MONDAY 02/25
8PM • \$FREE

- Open mic with Brendan Getzell

TUESDAY 02/26
8PM • \$5 ADV & DOOR
Every Tuesday in February with:

- Alma Desnuda
- Cradle Duende
- Tara J. King

WEDNESDAY 02/27
8PM • \$8 ADV & \$10 DOOR

- Connie Lim
- Fallen Riviera
- Bermudian Aggression

THURSDAY 02/28
9PM • \$8 ADV & \$10 DOOR

- Tremor Low
- The Royalty
- Panic is Perfect

twitter.com/hotelutah
facebook.com/hotelutahsaloon
ADVANCE TIX AT HOTELUTAH.COM
500 4th Street • (415) 546-6300

ROCK/BLUES/HIP-HOP

Meg Baird, Daniel Bachman, Luke Sweeney Hemlock Tavern. 8:30pm, \$7.
Steve Bernstein/Sex Mob, Deep Space Quartet, Klaxon Mutant Allstars Brick and Mortar Music Hall. 9pm, \$10-\$13.
Coheed and Cambria, Between the Buried and Me, Russian Circles Warfield. 8pm, \$32.
Robert DeLong, Neighbourhood Rickshaw Stop. 9:30pm, \$13-\$15.
Doro, Sister Sin, Bottom Thee Parkside. 9pm, \$16.
John Lawton Trio Johnny Foley's. 9pm, free.
Kid Ink, DJ Jack DNA Lounge. 8pm, \$20.
Lisa Loeb, Satellite Independent. 7:30pm, \$25.
Night Marchers, Intelligence, Mrs. Magician Cafe Du Nord. 8:30pm, \$12.50-\$15.
Pansy Division El Rio. 8:30pm.
Papa Bear's Birthday Bonanza with Baby Bear, Easy Love, Mowgli's, Whiskerman, Sufis Great American Music Hall. 8:30pm, \$14.
JC Rockit vs Guido Johnny Foley's Dueling Pianos. 9pm, free.
Salvador Santana, Scribe Project Slim's. 8pm, \$16.
Chris Siebert Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
"Stevie Ray Vaughan Tribute" Biscuits and Blues. 8 and 10pm, \$20. With Alan Iglesias and Crossfire.
Our Vinyl Vows, Pounders, Dangermaker Bottom of the Hill. 9pm, \$10.

JAZZ/NEW MUSIC

Stompy Jones Top of the Mark, 999 California, SF; www.topofthemark.com. 7:30pm, \$10.

FOLK/WORLD/COUNTRY

Gustaf Sjokvist Chamber Choir Grace Cathedral, 1100 California, SF; www.cityboxoffice.com. 7:30pm, \$15-\$50.
Gayle Lynn and Her Hired Hands Atlas Cafe, 3049 20th, SF; www.atlascafe.net. 8pm, free.
Tippy House Plough and Stars. 9pm.
Twang! Honky Tonk Fiddler's Green, 1330 Columbus, SF; www.twanghonkytonk.com. 5pm. Live country music.

DANCE CLUBS

Afrolicious Elbo Room. 9:30pm, \$8. DJs-hosts Pleasuremaker and Senor Oz spin Afrobeat, Tropicália, electro, samba, and funk.
All 80s Thursday Cat Club. 9pm, \$6 (free before 9:30pm).
Ritual Temple. 10pm-3am, \$5. Two rooms of dub-step, glitch, and trap music.
Tropicana Madrone Art Bar. 9pm, free. Salsa, cumbia, reggaeton, and more.
Twista, King Most, Ant-1 1015 Folsom, SF; www.1015folsom.com. 9pm, free with RSVP.

FRIDAY 22

ROCK/BLUES/HIP-HOP

ALO, Diego's Umbrella Fillmore. 9pm, \$22.50.
Dave Alvin and the Guilty Ones, Marshall Crenshaw Great American Music Hall. 8pm, \$22.
Back Pages Johnny Foley's. 9pm, free.
Big Sandy and His Fly-Rite Boys Elbo Room. 9pm, \$18.
Jules Broussard Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
Con Brio, Justin Ancheta Band Independent. 9pm, \$18.
Funk Revival Orchestra Boom Boom Room. 8pm, \$15.
Indians, Night Beds, Cat Martino Brick and Mortar Music Hall. 9pm, \$12.
Limousines, Doe Eye DNA Lounge. 9pm, \$20.
Midtown Social, Sufis Cafe Du Nord. 9:30pm, \$10.
Sellassie and Rakim 1015 Folsom, SF. 9pm, \$20.
Seshen, Guy Fox, Ash Reiter Rickshaw Stop. 9pm, \$10.
Somebody's Darling, David Luning, Elliot Randall, Andrew Blair Thee Parkside. 9pm, \$8.
"Stevie Ray Vaughan Tribute" Biscuits and Blues. 8 and 10pm, \$20. With Alan Iglesias and Crossfire.
Tambo Rays, Sunbeam Rd., Thralls Hemlock Tavern. 9:30pm, \$7.
Wallpaper, Con Bro Chill, Jhameel Slim's. 9pm, \$16-\$18.
Greg Zema, Jeff V., Jason Marion Johnny Foley's Dueling Pianos. 9pm, free.

JAZZ/NEW MUSIC

Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.
Black Market Jazz Orchestra Top of the Mark, 999 California, SF; www.topofthemark.com. 9pm, \$10.

MUSIC LISTINGS

FOLK/WORLD/COUNTRY

Baxtalo Drom Amnesia. 9pm, \$7-\$10. Live music, gypsy punk, belly dancing.
Get Offa My Lawn Plough and Stars. 9pm.
Inspector Gadje, Gomorran Social Aid and Pleasure Club, La Dee Da Bottom of the Hill. 9pm, \$15.
"One Great City: Alexandra Iarfar and Timothy Sherren" Unitarian Universalist Society of SF Chapel, 1187 Franklin, SF; www.tangentsguitarseries.com. 7:30pm, \$10-\$15.
Trio Troubadour Bissap Baobab, 3372 19th St, SF; www.bissapbaobab.com. 7pm, free.

DANCE CLUBS

DJ Sneak, Doc Martin, James What Public Works. 9:30pm, \$20.
Hegemony presents Lil Texas, B. Bravo, Swerve, Trill Team 6, Pyramids/Ka\$hmir F8, 1192 Folsom, SF. 9pm, \$5-\$10.

Elbo Room		
WED	CHAD STAB PRESENTS THE SPELL ROSA GRANDE FUTURE SPACE AND TIME	
2/20 9PM \$6		
THU	AFRO-TROP-ELECTRIC-SAMBA-FUNK AFROLICIOUS: PRESENTS DJS/HOSTS PLEASERMAKER, SENOR OZ, WITH RESIDENT PERCUSSIONISTS	
FRI	HANDSOME HAWK VALENTINE PRESENTS "THE HOP" BIG SANDY AND HIS FLY-RITE BOYS & DEKE DICKERSON WITH DJ SLIM JENKINS & A HELLUVA LOT MORE	
SAT	120 MINUTES VENUS X (GHE20GOTH1K) RESIDENT DJS S4NTA MU3RTE & CHAUNCEY CC LASERS & FOG BY FUTURE WEAPONS	
SUN	DUB MISSION PRESENTS THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL WITH DJ SEP , Vinnie Esparza (TREAT'EM RIGHT) AND GUEST JAH YZER (JAH WARRIOR SHELTER HIFI)	
MON	\$2 DRINK SPECIALS DOWN DIRTY SHAKE MEAN STREETS HAN CHOLO (MEMBERS OF MOCRETO) THE BROONIES (YOUNG PRISMS SIDE PROJECT)	
TUE	ELBO ROOM PRESENTS PHILISTINES NOMAD, CONTROL-R	
WED	BOURGEOIS PRODUCTIONS PRESENTS COAST JUMPER GOLD MEDALISTS ALL YOUR SISTERS	
UPCOMING		
THU 2/28	AFROLICIOUS DEBASER - 5 YEAR ANNIV	
FRI 3/1	EARLY: MUNI DIARIES	
SAT 3/2	LATE: SAT NITE SOUL PARTY	
SUN 3/3:	DUB MISSION: DJ SEP, MCPULLISH (TX)	
ADVANCE TICKETS WWW.BROWNPAPERTICKETS.COM		
ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH		

FOR MORE MUSIC CONTENT VISIT
SFBG.COM/NOISE

Joe Lookout, 3600 16th St., SF; www.lookoutsf.com. 9pm. Eight rotating DJs, shirt-off drink specials.
Old School JAMZ El Rio. 9pm. Fruit Stand DJs spinning old school funk, hip-hop, and R&B.
Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5.

SATURDAY 23

ROCK/BLUES/HIP-HOP

ALO, California Honeydrops Fillmore. 9pm, \$22.50.
Blues Ambassadors Biscuits and Blues. 8 and 10pm, \$22.
Burn River Burn, **Disastroid**, **Fortress** Thee Parkside. 9pm, \$8.
Foxtail Somersault, **Tomihira**, **Astral, United Ghosts** Bottom of the Hill. 9pm, \$10.
Fusion Johnny Foley's. 9pm, free.
Hammond Organ Soul Blues Party Royal Cuckoo,

3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.

Middle Class Murder, **Imperial Pints** Thee Parkside. 3pm, free.

Permanent Collection, **Cobalt Cranes**, **Legs** Hemlock Tavern. 9:30pm, \$7.

Phenomenauts, **La Plebe**, **Dirty Hand Family Band**, **Bruises Slim's**. 9pm, \$15.

Radical Something Brick and Mortar Music Hall. 6:30pm, \$12-\$30.

Rangda, Blues Control Chapel, 777 Valencia, SF; www.chapelofs.com. 9pm, \$18-\$22.

Revivalists, **Great White Buffalo**, **Solwave** Independent. 9pm, \$14.

Spindrift, **Gram Rabbit**, **Matthew Tow, Pow!** Brick and Mortar Music Hall. 10pm, \$10-\$12.

Tracorum and **Sean Leahy** Boom Boom Room. 9pm, \$10.

Jeff V., Jason Marion, Greg Zema Johnny Foley's Dueling Pianos. 9pm, free.

Tyrone Wells, **Graham Colton**, **Brett Young** Great

American Music Hall. 8pm, \$18.

JAZZ/NEW MUSIC

Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.

FOLK/WORLD/COUNTRY

Culann's Hounds Plough and Stars. 9pm.
Sex With No Hands Connecticut Yankee. 10pm, \$5.

DANCE CLUBS

Bootie SF: Rihanna Mashup Night DNA Lounge. 9pm, \$10-\$15. With A Plus D, Smash-Up Derby, and more.

120 Minutes Elbo Room. 10pm, \$10. With Venus X, resident DJs S4NTA MU3RTE and Chauncey CC.

Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs.

Temptation Cat Club. 9:30pm. \$5-\$8. Indie, elec-

tro, new wave video dance party.

SUNDAY 24

ROCK/BLUES/HIP-HOP

Brickbat, **Hank IV**, **Hot Lunch**, **Mitchell and Manley** Bottom of the Hill. 3pm, \$15. Benefit for Scott Jones.

Bex Marshall Biscuits and Blues. 7 and 9pm, \$15.

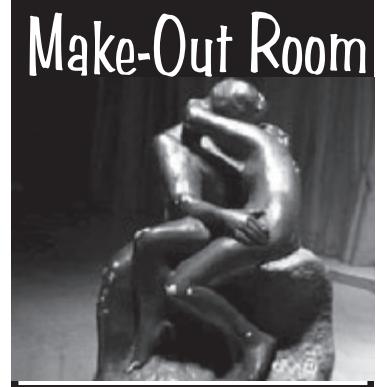
David Crosby, Marty Balin and Friends, MC Country Joe McDonald Great American Music Hall. 8pm, \$50. Benefit for Slick Aguilar.

Judgement Day, **Satya Sena**, **Iron Mountain**, **Armed for Apocalypse** Hemlock Tavern. 6pm, \$8.

Spencer Moody, Corey Brewer Hemlock Tavern. 10:30pm, \$7.

Morrissey Davies Symphony Hall, 201 Van Ness, \$25.

CONTINUES ON PAGE 26 >>



WED FEBRUARY 20, 7PM, \$7
UC HASTINGS
DIVERSITY OUTREACH FUNDRAISER
DJS & MORE!
10PM, NO COVER!

BURN DOWN THE DISCO!
80S DANCE PARTY
DJ 2SHY-SHY & DJ MELT W/U
80S GROOVE, WAVE, HIPHOP & MORE!

THUR FEBRUARY 21, 6PM, FREE!
SUGARSNAP!
W/ DJ JZA AND FRIENDS
MOTOWN, DISCO, SOUL
9PM FREE!

CHUB-E-FREEZ! W/ DJ BIG NATE
ALL HIP-HOP, ALL VINYL!
FRI FEBRUARY 22, 7:30PM, \$8
RE-VOLTS • BELL TOWER
EVERY FRIDAY! 10PM, \$5
LOOSE JOINTS!
DJS TOM THUMP/DAMON BELL/CENTIPEDE BREAKS/HIP HOP/LATIN/AFROBEAT/MORE!

SAT FEBRUARY 23, 7PM, FREE
DJS! DANCING! DRINK SPECIALS!
10PM \$5
EL SUPERRITMO!
EL KOOL KYLE Y DJ ROGER MAS
CUMBIA, DANCEHALL, SALSA, HIP HOP

SUN FEBRUARY 24, 7:30PM \$8
SENTIMENTAL SUNDAYS
THE SENTIMENTALS
BILLY CRAMER & SHARE THE LAND

MON FEBRUARY 25, 7:30PM, \$8
OKIE ROSETTE • FEAR OF FLYING
MISS MASSIVE SNOWFLAKE
TUE FEBRUARY 26, 9:30PM NO COVER!
LOST & FOUND
DEEP & SWEET 80S SOUL 45S
DJS LUCKY & PRIMO & FRIENDS

3225 22nd St. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com



SATURDAY FEBRUARY 23 • 9PM
IAMSU + FURIOUS
MIND MOTION • DJ D-SHARP

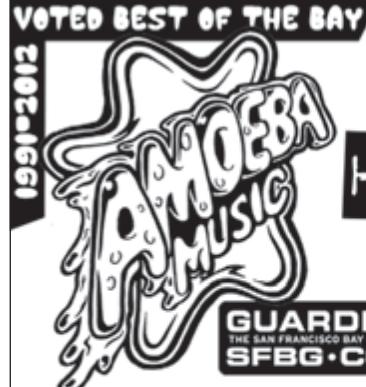
FRIDAY MARCH 1 • 9PM
THE CRYSTAL ARK

SATURDAY • MARCH 2 • 9PM
CURREN\$Y BERNER ROACH GIGZ

SATURDAY MARCH 9 • 9PM
AEROPLANE
FLIGHT FACILITIES

- 3.13 KINDNESS (DJ), JOAKIM
- 3.14 EMANCIATOR
- 3.15 MICHAEL MAYER
- 3.22 THE RAPTURE DJS
- 3.28 PENGUIN PRISON (DJ/VOCAL)
- 3.28 BREAKBOT (LIVE - SF DEBUT)
- 3.29 REBIRTH BRASS BAND
- 3.30 REBIRTH BRASS BAND
- 4.04 TRINIDAD JAMES
- 4.11 DILLON FRANCIS
- 4.12 YEASAYER
- 4.13 POLICA
- 4.16 JAMES BLAKE (SOLD OUT)
- 4.17 JAMES BLAKE
- 4.18 SIMIAN MOBILE DISCO
- 4.20 TNGHT
- 4.21 KATCHAFIRE
- 4.26 SHUGGIE OTIS

MEZZANINESF.COM | 415.625.8880 | 21+



AMOEBA MUSIC and THE BAY GUARDIAN PRESENT
Our "Home Grown" featured independent local artist chosen by the Amoeba Music Staff!

WE SUPPORT
THE LOCAL MUSIC
COMMUNITY!

EITCH
EVERYTHING, NOTHING

Eitch (pronounced "H") has formed a sound that is both vocally driven and atmospheric - floating somewhere between alternative, electronic, and pop - which she playfully describes as: "Altronipop." Inspired to revive the curiosity we had as children, Eitch is on a fun and endless journey of trying new things while asking old questions.

898
8CD

WWW.EITCHMUSIC.COM

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125

BUY-SELL-TRADE: DVDS, CDs, LPs, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

ALWAYS FREE SHIPPING ON AMOEBA.COM!

MUSIC LISTINGS

FOR MORE MUSIC CONTENT VISIT
SFBG.COM/NOISE

CONT>>

SF, 8pm, \$49.50-\$89.50.

Grant-Lee Philips, Garrin Benfield Cafe Du Nord. 9pm, \$20.

Residents Bimbo's. 8pm, \$35.

Lavay Smith Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.

Swingin' Utters, Inciters, Impalers Slim's 8pm, \$16.

Velvet Acid Christ, Twilight Garden, Vile Augury DNA Lounge. 9pm, \$14.

FOLK/WORLD/COUNTRY

Brazil and Beyond Bissap Baobab, 3372 19th St, SF; www.bissappaobab.com. 6:30pm, free.

Jack Gilder, Darcy Noonan Plough and Stars. 9pm.

Heel Draggers Amnesia. 8pm, \$5-\$10.

Twang Sunday Thee Parkside. 4pm, free. With Mad Mama and the Bonafide Few, Rocketship Rocketship.

DANCE CLUBS

Deep Fried Soul Dance Party Boom Boom Room. 8pm, free.

Dub Mission Elbo Room. 9pm, \$6. With DJ Sep, Vinnie Esparza, Jah Yzer.

Jock Lookout 3600 16th St, SF; www.lookoutsf.com. 3pm, \$2.

Scrap! DJ Night Chapel, 777 Valencia, SF; www.chapelsf.com. 8:30pm, free.

MONDAY 25

ROCK/BLUES/HIP-HOP

Roem Baur Osteria 3277 Sacramento, SF; (415) 771-5030. 7pm, free with RSVP.

Down Dirty Shake, Mean Streets, Han Cholo, Broonies Elbo Room. 9pm.

Surfer Blood, Grand Rapids, Aaron Axelson Brick

and Mortar Music Hall. 8pm, \$10.53.
Touche, Starskate, Teenage Sweater Cafe Du Nord. 9pm, \$7.

DANCE CLUBS

Crazy Mondays Beauty Bar, 2299 Mission, SF; www.thebeautybar.com. 10pm, free. Hip-hop and other stuff.

Death Guild DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with Joe Radio, Decay, and Melting Girl.

M.O.M. Madrone Art Bar. 6pm, free. DJs Timoteo Gigante, Gordo Cabeza, and Chris Phlek playing all Motown every Monday.

Soul Cafe John Collins Lounge, 138 Minna, SF; www.johncollins.com. 9pm. R&B, Hip-Hop, Neosoul, reggae, dancehall, and more with DJ Jerry Ross.

Vibes'N'Stuff El Amigo Bar, 3355 Mission, SF; (415) 852-0092. 10pm, free. Conscious jazz and hip-hop with DJs Luce Lucy, Vinnie Esparza, and more.

TUESDAY 26

ROCK/BLUES/HIP-HOP

Animal Friend, Turn Me on Dead, Treehouse Orchestra Bottom of the Hill. 9pm, \$8.

Bobb Saggett, Kilbossa, SFO+H Amnesia. 9pm, \$10.

Body/Head, Horsebladder, Burnese, Noel Von Harmonson Rickshaw Stop. 8pm, \$15.

Butt Problems, Secret Secretaries, Sweat Lodge Knockout. 9:30pm, \$6.

John Garcia Band Biscuits and Blues. 8 and 10pm, \$15.

Jason Lytle of Grandaddy, Jenny-O, Will Sprott Brick and Mortar Music Hall. 8pm, \$14.

Philistines, Nomad, Control-R El Room. 9pm, \$5.

Qumran Orpheus, Eye of Satan Hemlock Tavern. 8:30pm, \$6.

Soul Mechanix Boom Boom Room. 8pm, \$5.

Stan Erhart Band Johnny Foley's. 9pm, free.

Stick to Your Guns, Vera Project, Saint Vernon,

Murder DNA Lounge. 8pm, \$15.
Used, We Came As Romans, Crown the Empire, Mindflow Fillmore. 7pm, \$27.50.

JAZZ/NEW MUSIC

Terry Disley's Mini-Experience Burritt Room, 417 Stockton, SF; www.mystichotel.com. 6-9pm, free.

FOLK/WORLD/COUNTRY

Brazilian Zouk Bissap Baobab, 3372 19th St, SF; www.bissappaobab.com. 9:30pm, \$5-\$12.

Seisun Plough and Stars. 9pm.

DANCE CLUBS

Stylus John Collins Lounge, 138 Minna, SF; www.johncollins.com. 9pm. Hip-hop, dancehall, and Bay slaps with DJ Left Lane.

Takin' Back Tuesdays Double Dutch, 3192 16th St, SF; www.thedoubledutch.com. 10pm. **SFBG**

Depressed?

Do you feel sad, have low energy, difficulty sleeping, or trouble enjoying things?

Have you been diagnosed with Major Depressive Disorder?



If you are 18-65 years old and have had symptoms of depression for at least 8 weeks, call us about a clinical research study of an investigational medication.

Qualified participants receive a study-related evaluation and study medication at no cost and may be compensated for time and travel.

Pacific Research Partners
877-602-5777
www.pacifictrials.com



SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 2/20 - SATURDAY 2/23
FROM UP ALL NIGHT, CHELSEA LATELY AND MADTV
MATT BRAUNGER
IAN KARMEL, RAY MOLINA

TUESDAY 2/26
MINORITIES STAND UP
SAMSON KOLETIKAR, EDWIN LI, KEVIN MUNROE, NATASHA MUSE

WEDNESDAY 2/27
LAUGHS ON LAUGHS ON LAUGHS 3
JOSE ANOLIN, GARY ANDERSON, JULES POSNER AND MORE

THURSDAY 2/28 - SATURDAY 3/2
FROM LETTERMAN, THE TONIGHT SHOW AND COMEDY CENTRAL
MITCH FATEL

WEDNESDAY 3/6 - SATURDAY 3/9
FROM LOUIE, KROLL SHOW AND TOSHOI
CHELSEA PERETTI
JULES POSNER

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINESF • TWITTER.COM/PUNCHLINESF
446 BATTERY STREET • 18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415-377-5733

WWW.PUNCHLINESF.COM FOLLOW US ON TWITTER AND FACEBOOK!

CELEBRATING OUR 30TH ANNIVERSARY FOR ALL OF 2012!
COBB'S CLUB COMEDY

FRIDAY 2/22 - SATURDAY 2/23
WHITEST KIDS U KNOW
All Ages With Parental Supervision

SUNDAY 2/24
JUSTIN HARRISON PRESENTS

WEDNESDAY 2/27
COBB'S COMEDY SHOWCASE

THURSDAY 2/28 - SUNDAY 3/3
STEVE RANNAZZISI
From The League!

THURSDAY 3/7 - SUNDAY 3/10
JOHN PINETTE
From I'm Starvin', Still Hungry and Show Me the Buffet!

ALL SHOWS: Cover charge plus two beverage minimum • 16 & older with valid ID
915 COLUMBUS AVENUE (@ LOMBARD), SAN FRANCISCO • INFO: 415-928-4320
Validated Parking @ Anchorage Garage, 500 Beach St.
WWW.COBBSCOMEDY.COM

ticketmaster.com citi

Call the box office for no service charges! Limit 8 tickets per person.
All dates, acts and ticket prices are subject to change without notice.
All tickets are subject to applicable service charges.



WEDNESDAY FEB 20 2013 8:30 DOORS \$8 21+

SPOOKY FLOWERS
STANDARD POODLE
BIG LONG NOW

THURSDAY FEB 21 2013 8:30 DOORS \$10 21+

OUR VINYL VOWS
POUNDERS
DANGERMAKER

FRIDAY FEB 22 2013 8PM DOORS \$15 21+

INSPECTOR GADJE
THE GOMORRAN
SOCIAL AID & PLEASURE CLUB
LA DEE DA

SATURDAY FEB 23 2013 8:30 DOORS \$10 21+

FOXTAIL SOMERSAULT
TOMIHIRA
ASTRAL
UNITED GHOSTS

SUNDAY FEB 24 2013 2PM DOORS \$15 AA

Benefit for Scott Jones of Hank IV
BRICKBAT
members of THE JESUS LIZARD

HANK IV
HOT LUNCH
MICHELL & MANLEY
Isaiah of EARTHLESS & Phil of TRANS AM
SEAN KEAN --COMEDIAN
PARKER GIBBS --MC

TUESDAY FEB 26 2013 8:30 DOORS \$8 21+

ANIMAL FRIEND
TURN ME ON DEAD
TREEHOUSE ORCHESTRA

WE 27

THE FRESH & ONLYS
R. STEVIE MOORE
PLATEAUS
BURN'T ONES

TH 28

FAMILY OF THE YEAR
DOE EYE
PSYCHIC FRIEND
RIN TIN TIGER

SA 2 1PM

ASIAN MAN RECORDS...
BOMB THE MUSIC INDUSTRY!
their last show!
SHINOBU
THE WILD

SA 2 8PM

SONNY & THE SUNSETS
MAGIC TRICK
COOL GHOULS
DUNE RATS

MO 4

MASERATI
MINOT
SILIAN RAIL

BOTTOM OF THE HILL



1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

SAT. FEB. 23 • DOORS 8 / SHOW 9 • \$22 21 & UP

20TH ANNIVERSARY CELEBRATION!

SUPER DIAMOND
POP ROCKS • LOVEFOOL

SUN. FEB. 24 • DOORS 7 / SHOW 8 • \$35 21 & UP

AN EVENING WITH

THE RESIDENTS

FRI. MARCH 1 • DOORS 8 / SHOW 9 21 & UP

\$22 ADV. / \$25 DAY OF SHOW

THE ENGLISH BEAT

TITAN UPS

SAT. MARCH 9 • DOORS 8 / SHOW 9 • \$25 21 & UP

THE JAMES HUNTER SIX

THE RELATIVES

TUES. MARCH 19 • DOORS 7 / SHOW 8 • \$35 21 & UP

KPFA WELCOMES

BAJOFONDO

COMING 3/29: TEXAS IS THE REASON

4/3: RHYE

4/5: MUSTACHE HARBOR

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.

GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F 10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS! 415-474-0365 EXT. 18

2/20 "WHISKEY WEDNESDAY'S"

\$5 PBR AND WHISKEY SHOT ALL NIGHT LONG

2/21 "PUNK SCHLOCK"

KARAOKE WITH THE LOVELY EILEEN

ALCOHOLCAUST PRESENTS:

CARLTON MELTON

WITH GLITTER WIZARD

10:00 P.M. ONLY \$5

2/23 "SCHLITZ INDUSTRY NIGHT"

\$4 SHOTS OF FERNET BRANCA

\$2 SCHLITZ BOTTLES

\$5 SHOTS BULLEIT BOURBON

\$3 STOLI SHAKY SHOTS

FREE SNACKS FROM CLARE'S DELI

2/24 "MOJITO MONDAYS"

\$5 MOJITOS ALL DAY AND ASS-END

HAPPY HOUR 11 P.M. TO 2 A.M.

\$1 OFF DRAFT/WELL

2/25 "TEQUILA TERROR TUESDAY'S"

\$6 SHOT OF TEQUILA WITH A CAN OF TECATE

BENDERS BAR & GRILL

806 S. VAN NESS @ 19TH * 415.824.1800

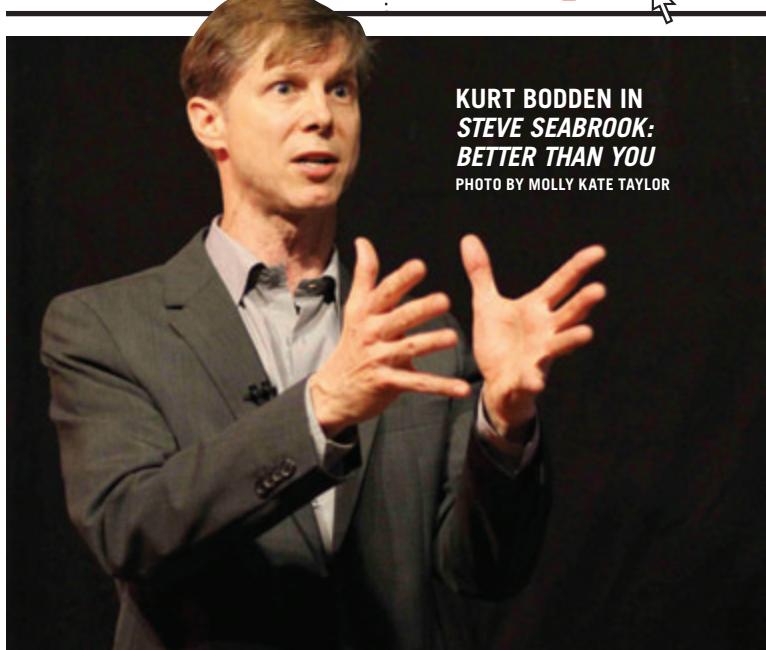
* MON-THU 4PM-2AM * FRI-SUN 2PM-2AM *

* WWW.BENDERSBAR.COM *

Goat Hill Pizza
San Francisco Sourdough Pizza
since 1975

STAGE LISTINGS

FOR MORE ARTS CONTENT VISIT
SFBG.COM/PIXEL_VISION



KURT BODDEN IN
**STEVE SEABROOK:
BETTER THAN YOU**
PHOTO BY MOLLY KATE TAYLOR

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks. For complete stage listings, see www.sfbg.com.

THEATER

OPENING

The Lisbon Traviata New Conservatory Theatre Center, 25 Van Ness, SF; www.nctcsf.org, \$25. Opens Fri/22, 8pm. Runs Wed-Sat, 8pm; Sun, 2pm. Through March 24. New Conservatory Theatre Center performs Terrence McNally's play, a mix of comedy and tragedy, about the relationship between two opera fanatics.

Steve Seabrook: Better Than You Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org, \$15-50. Opens Fri/22, 8pm. Runs Fri, 8pm; Sat, 8:30pm. Through March 22. Kurt Bodden's San Francisco Best of Fringe-winning show takes a satirical look at motivational speakers.

BAY AREA

Dostoevsky's The Grand Inquisitor Berkeley City Club, 2315 Durant, Berk; www.centrallworks.org, \$15-28. Previews Thu/21-Fri/22, 8pm. Opens Sat/23, 8pm. Runs Thu-Sat, 8pm; Sun, 5pm. Through March 31. Central Works performs Gary Graves' adaptation of the story-within-a-story from *The Brothers Karamazov*.

My Recollect Time South Berkeley Community Church, 1802 Fairview, Berk; (510) 788-6415. \$12-25. Opens Fri/22, 9pm. Runs Sat/23-Sun/24, Feb 28, March 2, 7, and 9, 8pm; March 1, 8, 9pm; March 3, 5pm. Through March 9. Inferno Theater performs Jamie Greenblatt's play about the life of former slave Mary Fields.

ONGOING

Dear Harvey New Conservatory Theatre Center, 25 Van Ness, SF; www.nctcsf.org, \$25-45. Wed/20-Sat/23, 8pm; Sun/24, 2pm. Part history lesson, part memorial tribute, the Patricia Loughrey-penned *Dear Harvey* offers details of the extent of Harvey Milk's influence, mostly in the realm of the political, collected from interviews with over 30 of his associates and friends. At its core, *Dear Harvey* plays out mainly like a talking head-style documentary, the disparate strands of monologue woven together to provide a composite image of a single character. But that's not enough to sustain the overall piece, which never develops its other, often fascinating, characters enough for the audience to feel much of a connection to the stage, no matter how much, personally, they might feel a connection to Milk himself. (Gluckstern)

God of Carnage Shelton Theater, 533 Sutter, SF; www.sheltontheater.org, \$38. Thu-Sat, 8pm. Through March 30. Shelton Theater presents Yasmina Reza's Tony-winning comedy about upper-middle-class parents clashing over an act of playground violence between their children. (Avila) **SFBG**

ON THE CHEAP

WEDNESDAY 20

Red Hots Burlesque Show El Rio, 3158 Mission, SF; www.redhotsburlesque.com, 7:30, \$5. Get ready for some hot bods, pasties, and outrageous costumes. Head over to El Rio beforehand to take advantage of its happy hour from 5-8pm with pints and wells for just three bucks.

THURSDAY 21

sfnoir Remixology Otis Lounge, 25 Maiden, SF; www.sfnoir.org, 6-9pm, free. Marking the start of sfnoir, a four-day culinary festival honoring black cuisine, some of the city's top African-American mixologists have created an original cocktail menu starring fresh remixes of traditional favorites, as well as libations representing manifestations of the African diaspora all over the world.

There's Nothing Beautiful Around Here book release SF Camerawork, 1011 Market, SF; www.owlandtiger.com, 6-9pm, free. Bay Area photographer Paccarik Orue likes to leave viewers with more questions than answers and his new photobook, *There's Nothing Beautiful Around Here* does just that. The 48-page book spotlights the city of Richmond, California — not necessarily an area known for its beautiful scenery. Orue gives us a closer look at the city and proves that beauty can appear where you might least expect it.

"No Bones About It: The Diversity of Gelatinous Invertebrates in the Deep Sea" The Bone Room, 1573 Solano, Berk. 7pm, free. www.boneroompresents.com. If you think the giant squids popping up in Monterey are awesome, wait until you find out what other crazy creatures call the Northern Coast home. Many of these species are so fragile they have only recently been observed, filmed, and collected. Tonight Dr. Steve Haddock of the Monterey Bay Aquarium Research Institute will discuss and introduce you to some of the strangest animals our sea has to offer.

FRIDAY 22

"Sugar Does San Francisco" Project One, 251 Rhode Island, SF; www.sugartandfashionshow.com, 8pm-2am, \$15. Purchase tickets online. A cultural smorgasbord showcasing some of San Francisco's most creative ladies in music, fashion, photography, fine art, and graffiti art. An artist and photography showcase will begin at 8pm, followed by a fashion show featuring emerging and underground local fashion and accessory designers.

SATURDAY 23

Year of the Snake celebration Chinese Historical Society of America, 965 Clay, SF; www.chsa.org, 1pm, free. To celebrate its 50th anniversary the museum is offering free admission in February and holding special events this month and next. Getting the show started is James Beard-awarded Grace Young, author of *Stir-Frying to the Sky's Edges*. Young will give a demonstration of her cookbook, impart some wok wisdom and share Chinese New Year culinary customs and superstitions.

San Francisco Crystal Fair Fort Mason Center, Bldg. A, SF; www.crystalfair.com, 10am-6pm, \$6 for adults, free for children 12 and under. Crystals, jewels, and minerals, oh my! The 26th annual San Francisco Crystal Fair returns to add some sparkle to your weekend. In addition to the crystals, jewels, and minerals there will also be psychic readings, jewelry, and metaphysical healing tools from over 40 vendors.

Rubberband bookmaking Bayview Branch Library, 5075 Third St., SF; www.sfmcd.org, 12:30-2pm, free. Bookmaking doesn't have to be complicated. The Museum of Craft and Design wants to help you create a handmade book using only two materials — paper and colorful rubber bands. Use your new treasure as a journal, photo album, planner, or whatever you damn well please!

SUNDAY 24

"The World's Funniest Bubble Show" The Marsh, 1062 Valencia, SF; www.themarsh.org, 11am, \$8 for children under 12, \$11 for adults. Blowing bubbles in the backyard is entertaining, but this is hour-long show nothing like that. Bubble artist Louis Pearl's mix of comedy, art-

ADD SOME SPARKLE TO YOUR SAT/23 AT THE 26TH ANNUAL SAN FRANCISCO CRYSTAL FAIR. IMAGE COURTESY OF SAN FRANCISCO CRYSTAL FAIR



merized. Expect to see square bubbles, bubbles inside bubbles, fog-filled bubbles, bubble volcanoes, and plenty of other bubbly shenanigans.

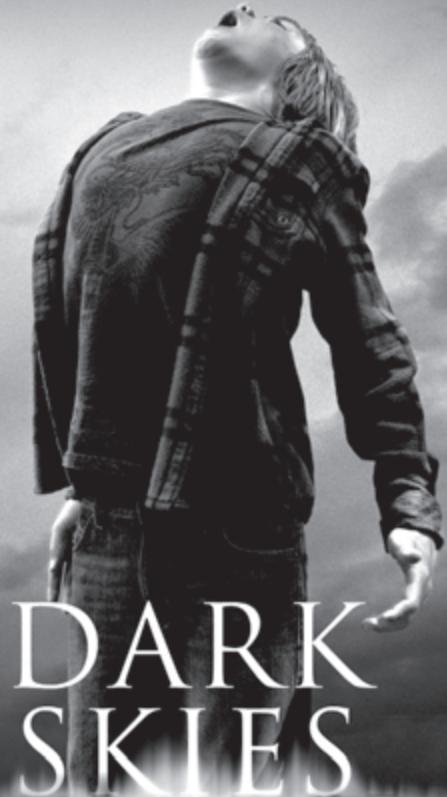
MONDAY 25

"Nerd Nite East Bay" The New Parkway Theatre, 474 24th St., Oakl. eastbay.nerdnite.com, 8pm, \$8. Nerd out and pick up some trivia that is sure to pay off at your next pub quiz. Jessica Richman shares a bit about the microbial cells found in you that outnumber your own cells 10-to-one. Will Fischer will speak about modern manufacturing, and you'll take a trip to Mars with Guy Pyrzak as he explains how we can take a 249 million miles road trip.

TUESDAY 26

"Snow Falling on Cedars" screening SF State University, Coppola Theatre, 1600 Holloway, SF; creativatestate.sfsu.edu, 4:10-8pm, free. This 1999 Academy Award-nominated murder mystery flick "Snow Falling on Cedars" is set in the quiet community of San Pedro where a murder trial has severely disrupted the tranquil norm. Local reporter (Ethan Hawke) gets sucked into solving the case when he discovers his ex-lover was involved. After the screening will be a Q&A with one of the film's executive editors and Hollywood veteran Lloyd A. Silverman. **SFBG**

FROM THE PRODUCER OF PARANORMAL ACTIVITY AND INSIDIOUS



ONCE YOU'VE BEEN CHOSEN,
YOU BELONG TO THEM.

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Violent Content, Strong Language, Some Sexuality, Drug Content and Language - All Involving Teens.

ALLIANCE FILM DISTRIBUTION CORPORATION

DarkSkiesFilm.com

BLUMHOUSE PRODUCTIONS

DIMENSION FILMS

STARTS FRIDAY, FEBRUARY 22
AT THEATERS EVERYWHERE

FILM LISTINGS

FOR MORE ARTS CONTENT VISIT
SFBG.COM/PIXEL_VISION

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, and Sara Maria Vizcarondo. For rep house showtimes, see Rep Clock. Due to the Presidents' Day holiday, theater information was incomplete at presstime.

OPENING

Bless Me, Ultima A mysticism that melds the Latin American shamanism with old-world Catholicism suffuses this bildungsroman of a memory movie, warmly rendered by director Carl Franklin, perhaps best known for his noirish tendencies in *Devil in a Blue Dress* (1995) and *One False Move* (1992). Here, working with Rudolfo Anaya's landmark Chicano novel and material steeped in curandera, or shamanistic, folkways, he continues to exhibit that close attention to detail and the emotional truth of his characters that he brought to his more sensational genre work. This is a smaller, yet no less powerful, story: Antonio (Luke Galanor) is the youngest son of a vaquero father (Benito Martinez) and a mother (Dolores Heredia) who hails from a farming family — yet perhaps his most important connection is with the woman who midwifed him, Ultima (Miriam Colon), who is taken in by his family out of respect for her deep folk magic and knowledge as a healer. Under Ultima's close tutelage — while faithfully attending church and working his uncles' fields — Antonio learns about life and the earth's bounty, dangers, and cycles, particularly when one of his uncles falls prey to wicked brujas who practice blood sacrifice and Ultima is called in to help him.

All of which makes for emotionally resonant storytelling that imparts the impact of Anaya's tale and his reverence for spiritual practice — of all sorts — and our planet's power and magic. (1:46) *SF Center, Sundance Kabuki*. (Chun)

Chronicle of My Mother Japanese import about the post-war relationship between a successful but arrogant writer, who bases his novels on his own life experiences, and his aging mother. (1:59) *Four Star, Dark Skies* Keri Russell and Josh Hamilton star in this aliens-in-suburbia thriller. (runtime not available) **The Gatekeepers** Coming hard on the heels of *The Law in These Parts*, which gave a dispassionate forum to the lawmakers who've shaped — some might say in pretzel form — the military legal system that's been applied by Israelis to Palestinians for decades, Dror Moreh's documentary provides another key insiders' viewpoint on that endless occupation. His interviewees are six former heads of the Shin Bet, Israel's secret service. Their top-secret decisions shaped the nation's attempts to control terrorist sects and attacks, as seen in a nearly half-century parade of news clips showing violence and negotiation on both sides. Unlike the subjects of *Law*, who spoke a cool, often evasive legalese to avoid any awkward ethical issues, these men are at times frankly — and surprisingly — doubtful about the wisdom of some individual decisions, let alone about the seemingly ever-receding prospect of a diplomatic peace. They even advocate for a two-state solution, an idea the government they served no longer seems seriously interested in advancing. *The Snitch* The Rock goes undercover for the DEA to help clear his son's name. What could possibly go wrong? (runtime not available)

Gatekeepers is an important document that offers recent history examined head-on by the hitherto generally close-mouthed people who were in a prime position to direct its course. (1:37) (Harvey)

Happy People: A Year in the Taiga The ever-intrepid Werner Herzog, with co-director Dmitry Vasylukov, pursues his fascination with extreme landscapes by chronicling a year deep within the Siberian Taiga. True to form, he doesn't spend much time in the 300-inhabitant town nestled amid "endless wilderness," accessible only by helicopter or boat (and only during the warmer seasons); instead, he seeks the most isolated environment possible, venturing into the frozen forest with fur trappers who augment their passed-down-over-generations job skills with the occasional modern assist (chainsaws and snowmobiles are key). Gorgeous cinematography and a curious, respectful tone elevate *Happy People* from mere ethnographic-film status, though that's essentially what it is, as it records the men carving canoes, bear-proofing their cabins, interacting with their dogs, and generally being incredibly self-reliant amid some of the most rugged conditions imaginable. And since it's Herzog, you know there'll be a few gently bizarre moments, as when a politician's summer campaign cruise brings a musical revue to town, or the director himself refers to "vodka — vicious as jet fuel" in his trademark droll voice over. (1:34) *Smith Rafael*. (Eddy)

WERNER HERZOG TRAINS HIS CAMERA ON SIBERIAN TRAPPERS IN *HAPPY PEOPLE: A YEAR IN THE TAIGA*, OUT FRI/22.



ONGOING

Beautiful Creatures In the tiny South Carolina town of Gatlin, a teenage boy named Ethan Wate (Alden Ehrenreich) finds himself dreaming about a girl he's never met (Alice Englert), until she shows up at school one day with an oddly behaving tattoo on her wrist and the power to disrupt local weather patterns when she loses her temper. Thus begins Richard LaGravenese's adaptation of the first installment in Kami Garcia and Margaret Stohl's four-book YA series the Caster Chronicles. The girl of Ethan's dreams, Lena Duchannes, is the youngest member of a reclusive local family long suspected by the town's inhabitants of performing witchcraft and otherwise being in league with Satan. They're at least half right, though Lena and her relatives (among them Jeremy Irons, Emma Thompson, and Emmy Rossum) prefer the term *caster* to *witch*, a slur inflicted on them by mortals. As for the diabolical part, casters are, it seems, slaves to essentialism: their coming-of-age rite at age 16 entails learning whether their true nature will turn them toward the forces of darkness or light. Lena's special birthday, as it happens, is coming up, a circumstance complicating the romance that sparks between her and Ethan. Though the altitude is lower, and the sweeping pans of coniferous forests have been replaced by claustrophobic shots of swampland and live oaks draped with Spanish moss, comparisons to the *Twilight* franchise are inevitable. But while we're not unfamiliar with the arc of a human teenage protagonist who is drawn into the orbit of an alluring supernatural and finds life forever changed, *Beautiful Creatures'* young lovers are more relatable, less annoying and creepy, and smaller targets for an *SNL* spoof. (2:04) (Rapoport)

56 Up The world may be going to shit, but some things can be relied upon, like Michael Apted's beloved series that's traced the lives of 14 disparate Brits every seven years since original BBC documentary *7 Up* in 1964. More happily still, this latest installment finds nearly all the participants shuffling toward the end of middle-age in more settled and contented form than ever before. There are exceptions: Jackie is surrounded by health and financial woes; special-needs librarian Lynn has been hit hard by the economic downturn; everybody's favorite undiagnosed mental case, the formerly homeless Neil, is never going to fully comfortable in his own skin or in too close proximity to others. But for the most part, life is good. Back after 28 years is Peter, who'd quit being filmed when his anti-Thatcher comments provoked "malicious" responses, even if he's returned mostly to promote his successful folk trio the Good Intentions. Particularly admirable and evidently fulfilling is the path that's been taken by Symon, the only person of color here. Raised in government care, he and his wife have by now fostered 65 children — with near-infinite love and generosity, from all appearances. If you're new to the *Up* series, you'll be best off doing a Netflix retrospective as preparation for this chapter, starting with *28 Up*. (2:24) *Smith Rafael*. (Harvey)

A Good Day to Die Hard A *Good Day to Die Hard* did me wrong. How did I miss the signs? Badass daddy rescues son. Perps cover up '80s era misdeeds. They're in Russia... *Die Hard* has become *Taken*. All it needs is someone to kidnap Bonnie Bedelia or deflower Jai Courtney and the transformation will be complete. What's more, *A Good Day* is so obviously made for export it's almost not trying to court the American audience for which the franchise is a staple. In a desperate reach for brand loyalty director John Moore (2001's *Behind Enemy Lines*) has loaded the film with slight allusions to McClane's past adventures. The McClanes shoot the ceiling and litter the floor with glass. John escapes a



IN THEATERS MARCH 1
JACKTHEGIANTSLAYER.COM

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

INVITES YOU
AND A GUEST
TO A SPECIAL
ADVANCE
SCREENING OF

**JACK
THE GIANT SLAYER**

FOR YOUR CHANCE TO
RECEIVE TWO ADMIT-
ONE PASSES, LOG ON
TO GOFOBO.COM/RSPV
AND ENTER THE CODE:
SFBGEQMZ

Passes are limited and will be distributed
on a first-come, first-served basis,
while supplies last.

THIS FILM HAS BEEN RATED PG-13
for intense scenes of fantasy action violence,
some frightening images and brief language.

Please note: Passes received through this promotion DO NOT guarantee you a seat at the theatre. Seating is on a first-come, first-served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Warner Bros., Allied-THA, SFBG, and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. NO PHONE CALLS!

ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY FEATURE

"AMAZING. IT IS HARD TO IMAGINE A MOVIE ABOUT THE MIDDLE EAST THAT COULD BE MORE TIMELY OR MORE PAINFULLY URGENT."

-A.O. Scott, THE NEW YORK TIMES



FILM LISTINGS

REP CLOCK

Schedules are for Wed/20-Tue/26 except where noted. Director and year are given when available. Double features marked with a •. All times pm unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$5-10. "Stop and Go 3D: Stop Motion Animation Festival," works by 27 artists curated by Bay Area animator Sarah Klein, Fri, 8. "Small Poetry: Recent Highlights of the Chicago 8 Film Festival," Sun, 7:30.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-11. "Banana Republic presents: *Diana Vreeland: The Eye Has to Travel*" (Vreeland, 2011), with director Lisa Vreeland in person, Wed, 8. This event, \$12; advance tickets at www.ticketweb.com.

•**Casino Royale** (Campbell, 2006), Thu, 2:15, 7, and **Quantum of Solace** (Forster, 2008), Thu, 4:55, 9:40. **Skyfall** (Mendes, 2012), Fri, 2, 5, 8. **The Lion King** (Allers and Minkoff, 1994), Sat, 1:30, 3:45, 6, 8:15. **Cirque du Soleil: Worlds Away** (Adamson, 2012), Sun-Mon, 2:30, 4:45, 7, 9. **Argo** (Affleck, 2012), Tue, 2, 4:30, 7, 9:30.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.caflm.org. \$6.75-\$10.25. **Amour** (Haneke, 2012), call for dates and times. **56 Up** (Apted, 2012), call for dates and times. **Quartet** (Hoffman, 2012), call for dates and times. "Oscar Nominated Shorts: Animation, Documentary, and Live Action," call for dates and times. "Science on Screen: Water, Water, Everywhere...?": **Valley of Saints** (Syeed, 2012), with presentation by water expert Peter Gleick, Thu, 7. This event, \$12. **Happy People: A Year in the Taiga** (Herzog and Vasyukov, 2012), Feb 22-28, call for times. **Still Moving: Pilobolus at Forty** (Ruoff, 2012), with Pilobolus' Jun Kuribayashi in person, Sat, 4:30. "CINEQUEST" Various venues, San Jose; www.cinequest.org. \$5-50. The 23rd annual film fest honors a slew of stars (Harrison Ford, Chuck Palahniuk) in addition to screening global films and highlighting new film technology. Feb 26-March 10.

CLAY 2261 Fillmore, SF; www.landmarktheatres.com. \$9-10. "Midnight Movies: The Rocky Horror Picture Show" (Sharman, 1975), Sat, midnight. With live performance by the Bawdy Caste.

FAIRFAX WOMEN'S CLUB 46 Park, Fairfax; (415) 454-9898. \$5-10 suggested donation. **Symphony**

of the Soil (Koons Garcia, 2012), Fri, 7.

GLBT HISTORICAL SOCIETY MUSEUM 4127 18th St, SF; www.glbthistory.org. \$5. **Submerged Queer Spaces** (Dubowsky, 2012), Fri, 7.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, milibrary.org/events. \$10 (reservations required as seating is limited). "CinemaLit Film Series: In the Name of Love: A Man and a Woman" (Lelouch, 1966), Fri, 6.

NEW PARKWAY 474 24th St, Oakland; www.thenewparkway.com. \$6-10. "Parkway Classics: Valley Girl" (Coolidge, 1983), Thu, 9pm.

NEW PEOPLE 1746 Post, SF; www.brownpaper-tickets.com. \$15-40. **What's the T?** (Asuncion, 2013), Thu, 5:30 and 9.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "On Location in Silent Cinema: Love and Duty" (Bu, 1931), Wed, 7; **The Bargain** (Barker, 1914), Thu, 7; **The Ghost That Does Not Return** (Room, 1930), Fri, 7. "Alfred Hitchcock: The Shape of Suspense: Shadow of a Doubt" (1943), Fri, 9. "Werner Schroeter: Magnificent Obsessions: The Kingdom of Naples" (1978), Sat, 6. "Chronicles of Inferno: Japan's Art Theater Guild: Human Bullet" (Okamoto, 1968), Sat, 8:30; **Shura** (Matsumoto, 1971), Sun, 2. "Documentary Voices" (48 de Sousa Dias, 2009), Tue, 7.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. SF IndieFest, Wed-Thu. For advance tickets (most shows \$12) and full schedule, visit www.sfindie.com. "Sexual Politics: The Occasionally Autobiographical and Always Personal Films of Joe Swanberg." •**Silver Bullets** (2011) and **Art History** (2011), Fri, 7; •**Caitlin Plays Herself** (2011) and **Marriage Material** (2011), Fri, 10; **LOL** (2006), Sat, 3:30; **Alexander the Last** (2009), Sat, 5; •**Uncle Kent** (2011) and **All the Light in the Sky** (2012), Sat, 7; **Autoerotic** (2011) and **The Zone** (2011), Sat, 9:30; **Hannah Takes the Stairs** (2007), Sun, 7; **Nights and Weekends** (Swanberg and Gerwig, 2008), Sun, 8:30.

VORTEX ROOM 1082 Howard, SF; Facebook: The Vortex Room. \$10. "For Your Vortex Only." •**The Love-Ins** (Dreifuss, 1967), Thu, 9, and **The Love War** (McCowan, 1970), Thu, 11.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; www.ybca.org. \$8-10. "Fragments of Japanese Underground Cinema 1960-1974."

"Expanded Cinema and Intermedia: Films by Terayama, Matsumoto, and Miyai," Thu, 7:30. **SFBG**

FILM LISTINGS

forced to take a vacation, he finds some measure of hope in a chance encounter with four young soldiers who remind him of himself and still-mourned Jagger back when — except times have changed, and the gay identity he still hides even from closest colleagues doesn't phase them in the least. Eytan Fox's 2002 breakthrough *Yossi & Jagger* (originally made for Israeli TV) was sexy, then tragic, then stinging — consistently surprising and nuanced, with a memorably bitter resolution of social injustice. A sequel was theoretically a good idea, but the choices Fox has made for it (and for Yossi) are at once depressing and pat. It's one thing that our hero has turned into such a piteous loser — these things happen, though the original edition didn't seem like he'd give up so easily — quite another that his salvation comes in an all-too-convenient, movie wish-fulfillment form. As a stand-alone, melancholic character-study drama, Fox's latest has its points. As a follow-up to what's still his best film, however, it's a bit more deflating and deflated than necessary. (1:24) (Harvey) **SFBG**

South Lake Tahoe Vacation Homes



Wifi
Hot tub
near Heavenly

www.tahoehouse.net • 415-505-2525

MARCH 14 - 24, 2013 CAAMFEST FILM. MUSIC. FOOD.



FORMERLY
SAN FRANCISCO
INTERNATIONAL
ASIAN AMERICAN
FILM FESTIVAL

CAAMEDIA.ORG

helicopter by leaping *into* a skyscraper window from the outside. John's ringtone plays "Ode to Joy." The glib rejoinders are all there but they're smeared by crap direction and odd pacing that gives ample time to military vehicles tumbling down the highway but absolutely no time for Bruce's declarations of "I'm on VACATION!" Which may be just as well — it's no "Yipee kay yay, motherfucker." When Willis says that in *A Good Day*, all the love's gone out of it. I guess every romance has to end. (1:37) (Vizzarri)

Safe Haven Over a decade and a half, as one Nicholas Sparks novel after another has hit the shelves and inexorably been adapted for the big screen, we've come to expect a certain kind of end product: a romantic drama that manages, in its treacly messaging and relentless arc toward emotional resonance, to give us second thoughts about the redemptive power of love. The latest, *Safe Haven*, directed by Lasse Hallström (2011's *Salmon Fishing in the Yemen*, 1993's *What's Eating Gilbert Grape*), follows the formula fairly dutifully. Julianne Hough (2012's *Rock of Ages*) plays Katie, a Boston woman on the run from the kind of terrifying event that causes a person to dye their hair platinum blond and board a Greyhound in the middle of the night, a trauma whose details are doled out to us in a series of flashbacks. Winding up in a small coastal town in North Carolina, she meets handsome widower and father of two Alex (Josh Duhamel), who runs the local general store and takes a shine to the unfriendly new girl. Viewers of last year's Sparks adaptation *The Lucky One* will find some familiar elements (the healing balm of a good man's love, cloying usage of the paranormal), as will viewers of 1991's *Sleeping with the Enemy*, another film that presents the fantasy of a fresh start in Smalltown, U.S.A. (1:55) (Rapoport)

Warm Bodies A decade and a half of torrid, tormented vampire-human entanglements has left us accustomed to rooting for romances involving the undead and the still-alive. Some might argue,

however, that no amount of pop-cultural prepping could be sufficient to get us behind a human-zombie love story for the ages. Is guzzling human blood really measurably less gross than making a meal of someone's brains and other body parts? Somehow, yes. Recognizing this perceptual hurdle, writer-director Jonathan Levine (2011's *50/50*, 2008's *The Wackness*) secures our sympathies at the outset of *Warm Bodies* by situating us inside the surprisingly active brain of the film's zombie protagonist. Zombies, it turns out, have internal monologues. R (Nicholas Hoult) can only remember the first letter of his former name, but as he shambles and shuffles and slumps his way through the terminals of a postapocalyptic airport overrun by his fellow corpses (as they're called by the film's human population), he fills us in as best he can on the global catastrophe that's occurred and his own ensuing existential crisis. By the time he meets not-so-cute with Julie (Teresa Palmer), a young woman whose father (John Malkovich) is commander-in-chief of the human survivors living in a walled-off city center, we've learned that he collects vinyl, that he has a zombie best friend, and that he doesn't want to be like this. We may still be flinching at the thought of his and Julie's first kiss, but we're also kind of rooting for him. The plot gapes in places, where a tenuous logic gets trampled and gives way, but Levine's script, adapted from a novel by Isaac Marion, is full of funny riffs on the zombie condition, which Hoult invests with a comic sweetness as his character staggers toward the land of the living. (1:37) (Rapoport)

Yossi A decade after Yossi (Ohad Knoller) lost his secret lover Jagger in a night raid during their Israeli Army service, the former is no longer a strapping, macho figure but a prematurely middle-aged sad sack. He works to the point of exhaustion as a Tel Aviv cardiologist, and his home life is pathetically lonely — an attempt to step out of the closet with an internet hook-up turns out so humiliatingly that it seems he might as well shut the door on love for keeps. But

CLASSIFIEDS

AUTOMOTIVE

DONATE YOUR CAR - FAST FREE TOWING 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms & Breast Cancer Info 888-792-1675 (Cal-SCAN)

DONATE YOUR CAR, truck or boat to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN) CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

WANTED Any Condition Pre 1973 Mercedes SL, other convertibles, Porsche 356, 912, 911, Jaguar XK15 through E-types. Gas station signs. Other interesting cars considered. 714-267-3436 or michaelcanfield204

ANNOUNCEMENTS

DID YOU KNOW that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

\$449 Cabo San Lucas All Inclusive Special - Stay 6 Days In A Luxury BeachFront Resort with Unlimited Meals And Drinks For \$449! www.luxurycabohotel.com 888-481-9660 (Cal-SCAN)

MEDICAL PRODUCTS

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call Today 866-723-7089 for \$10.00 off your first prescription and free shipping. (Cal-SCAN)

Do you know your Testosterone Levels? Call 888-904-2372 and ask about our test kits and get a FREE Trial of Progesterone All-Natural Testosterone Supplement. (Cal-SCAN)

COMPUTER/ INTERNET

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

Highspeed Internet EVERYWHERE By Satellite! Speeds up to 12Mbps! (200x faster than dial-up!) Starting at \$49.95/mo. CALL NOW & GO FAST! 1-888-718-6268. (Cal-SCAN)

DISH Network. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-888-540-4727 (Cal-SCAN)

HELP WANTED

Driver - Qualify for any portion of \$.03/mile quarterly bonus: \$.01 Safety, \$.01 Production, \$.01 MPG. Two raises in first year. 3 months recent experience. 800-414-9569 www.driveknight.com (Cal-SCAN)

Drivers: Apply now. 12 Drivers Needed. Top 5% Pay & Late Model Equipment plus benefits. New Equipment & 401k. Need CDL Class A Driving experience. 877-258-8782 www.ad-drivers.com (Cal-SCAN)

Drivers: Inexperienced? Get on the Road to a Successful Career with CDL Training. Regional

\$\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

TO PLACE AN AD CALL 415-487-4600 OR EMAIL US AT ADMANAGERS@SFBG.COM

HELP WANTED!!! MAKE \$1000 A WEEK mailing brochures from home! FREE Supplies! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-central.net (AAN CAN)

Paid In Advanced! MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-station.com (AAN CAN)

CAREERS

AIRLINE CAREERS begin here - Become an Aviation Maintenance Tech. FAA approved training. Financial assistance available. Job placement assistance. CALL Aviation Institute of Maintenance 888-242-3382. (Cal-SCAN)

AIRLINES ARE HIRING - Train for hands on Aviation Maintenance Career. FAA approved program. Financial aid if qualified - Housing available CALL Aviation Institute of Maintenance 877-804-5293 (Cal-SCAN) BE AN IMMIGRATION OR BANKRUPTCY PARALEGAL. \$395 includes certificate, Resume and 94% placement in all 58 CA counties. For more information call 626-552-2885 or 626-918-3599 (Cal-SCAN)

Start Now! Open Red Hot Dollar, Dollar Plus, Mailbox, Discount Party, \$10 Clothing Store, Teen Store, Fitness Center from \$35,900 Worldwide! www.drss25.com 1-800-518-3064. (Cal-SCAN)

BUSINESS SERVICES

Many a small thing has been made large by the right kind of advertising - Mark Twain. ADVERTISE your BUSINESS CARD sized ad in 140 California newspapers for one low cost. Reach over 3 million+ Californians. Free brochure elizabeth@cnpa.com (916)288-6019. (Cal-SCAN)

The business that considers itself immune to advertising, finds itself immune to business. REACH CALIFORNIANS WITH A CLASSIFIED IN ALMOST EVERY COUNTY! Over 270 newspapers! Combo-California Daily and Weekly Networks. Free Brochures. elizabeth@cnpa.com or (916)288-6019. (Cal-SCAN)

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0348818-00. The following is doing business as Grand Design, 1407 Golden Gate Ave., San Francisco, CA 94115. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: N/A. This statement was signed by Michael S. Sossi in CA. This statement was filed by Susanna Chin, Deputy County Clerk, on Feb. 6, 2013. L#00026; Publication: SF Bay Guardian. Dates: Feb 6, 13, 20, 27, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0348546-00. The following is doing business as CoCo's, 380 Bush Street, San Francisco, CA 94104. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: N/A. This statement was signed by Zhiling Xin in CA. This statement was filed by Elsa Campos, Deputy County Clerk, on Jan 25, 2013. L#00018; Publication: SF Bay Guardian. Dates: Jan. 30, 2013 and Feb 6, 13, 20, 27, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: Feb. 14, 2013. To Whom It May Concern: The name of the applicant is:

Fountain Cafe, Inc. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 50 Post Street, #62B, San Francisco, CA 94104-4515. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00031; Publication Date: Feb. 20, 27 and March 6, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: Jan 11, 2013. To Whom It May Concern: The name of the applicant is:

NESPRESSO USA, INC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 90 Grant Ave., San Francisco, CA 94108. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00025; Publication Dates: Feb. 20, 27 and March 6, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: Jan 16, 2013. To Whom It May Concern: The name of the applicant is: Jaat, Inc. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2200 Bryant Street, San Francisco, CA 94110. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00021; Publication Dates: Feb. 6, 13, 20, 27, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Jan. 29, 2013. To Whom It May Concern: The name of the applicant is: Veronica Lopez in CA. This statement was filed by Alan Wong, Deputy County Clerk, on Jan 29, 2013. L#00023; Publication: SF Bay Guardian. Dates: Feb. 6, 13, 20, 27, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0348632-00. The following is doing business as Sparrow Bar and Kitchen, 1640 Haight Street, San Francisco, CA 94117. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: N/A. This statement was signed by Veronica Lopez in CA. This statement was filed by Alan Wong, Deputy County Clerk, on Jan 29, 2013. L#00023; Publication: SF Bay Guardian. Dates: Feb. 6, 13, 20, 27, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Jan. 29, 2013. To Whom It May Concern: The name of the applicant is: Jaat, Inc. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2200 Bryant Street, San Francisco, CA 94110. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00021; Publication Dates: Feb. 6, 13, 20, 27, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 6, 2013. To Whom It May Concern: The name of the applicant is: Live Easy Endurance

Training, 145 Belvedere Street, San Francisco, CA 94115. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: Feb. 1, 2013. This statement was signed by Kyle Ballard in CA. This statement was filed by Jeanette Yu, Deputy County Clerk, on Feb. 1, 2013. L#00032; Publication: SF Bay Guardian. Dates: Feb. 20, 27, and March 6, 13, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: BECK & BLOOM, LLC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3150 24TH ST., SAN FRANCISCO, CA 94110. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00033; Publication Date: Feb. 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 1, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: BECK & BLOOM, LLC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3150 24TH ST., SAN FRANCISCO, CA 94110. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

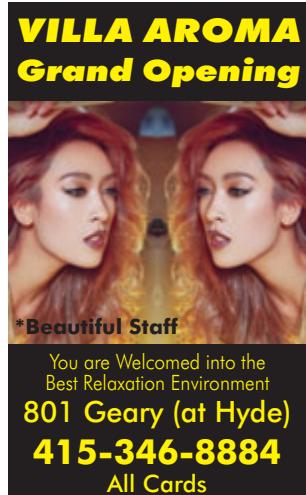
Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application:

Feb. 11, 2013. To Whom It May Concern: The name of the applicant is: Fish Six Restaurant Corp. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 710 Third St., San Francisco, CA 94107-1994. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00024; Publication Dates: Feb. 6, 13, 20, 2013.

SENSUAL MASSAGE**Sensational Massage**

I like to have fun, relax and enjoy myself. Maybe you would too!
415-435-7526



940 Bush St SF
415-567-8825

ASIAN SHIATSU MASSAGE
Licensed & Professional Asian Therapists
Free Body Scrub & Shampoo
Free Private Garage Parking

Oriental Healing Center
2505 Judah St.
415-566-6666

SENSUAL MASSAGE**AAA MASSAGE**

Beautiful Young Massage Therapist. Expert Deep Tissue, Acupuncture & Swedish Massage. **Relaxation & Stress Relief** \$40 per hour. Incalls Grant Avenue in San Francisco. Call for appointment:

***82-415-265-8961**

**SENSUAL MASSAGE**

Relax & Unwind with a Beautiful Attendant
Private Rooms & Stress Free Environment

450 B JONES ST
(AT O'FARRELL)
9AM-LATE NIGHT
415-776-3838

Oasis Day Spa
Mon-Sat 10am-9pm
Sun 10am-8pm

**SENSUAL MASSAGE****ADULT PHONE (SEX)**

THAILAND SPA & MASSAGE
931 KEARNY • 415-399-9902

ADULT PHONE (SEX)

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

ESCAPES**ESCAPES****HANDSOME MALE ESCORT**

Looking for women only
All Women Welcome
RICO (415) 947-9860

MAN TO MAN**Bi - Black & Masculine**

First Timers Welcome. Very discreet, friendly & clean. **Well-endowed, with a Nice Round Butt!** Incalls/Outcalls. Call **Cedric** (510) 776-5945

**TRANSEXUAL**

CLASSIFIEDS

FEBRUARY 20 - 26, 2013 / SFBG.COM 31

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

BANKRUPTCY ATTORNEY
CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

HAIR MODELS NEEDED!
Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. [www.dipietrotodd.com](http://WWW.DIPIETROTODD.COM).

UNCOLLECTED COURT AWARDED JUDGMENTS?

CASH NOW!

1-800-675-8145

[www.northwestjudgmentrecovery.com](http://WWW.NORTHWESTJUDGMENTRECOVERY.COM)

PriceLess Evaluations

Performed By Licensed CA Physicians



Renewals \$39 from ANY Doctor

New Patients \$50

WE MATCH ANY PRICE WITH PROOF

- All Patients Seen By LIVE CA Licensed Physician
- High Quality Photo ID Cards
- All Recs valid for 1 YEAR
- 100% Private & Confidential
- 24/7 LIVE & Online Verification
- Walk-Ins Welcome
- No Self-Incrimination
- Discounts & Specials (online)

Call for Appointment
San Francisco
415.796.2254
3490 20th St. 3rd Floor
San Francisco, CA 94110

[www.PriceLessEvaluations.com](http://WWW.PriceLessEvaluations.com)

COMPASSIONATE HEALTH OPTIONS

Medical Marijuana Evaluations Since 2004



Green Relief
Renewals \$10 OFF

GET LEGAL!

(415) 255-1200
[www.GREEN215.com](http://WWW.GREEN215.COM)

- Led by DR. HANYA BARTH
- EXPERIENCED Physicians
- Safe and Easy 24/7 VERIFICATION
- Totally CONFIDENTIAL
- MATCH Any Local Price

Any offers not to be combined or used with other discounts.



**RASPUTIN**
MUSIC · MOVIES

NOW OPEN

1672 HAIGHT ST
ACROSS FROM THE RED VIC
415-863-2448

**OCASH**
FOR YOUR USED
DVDS CDS LPS

Construction or
Remodeling Problems?
Injured in an Accident?
Business Dispute?



LUNSKI LAW

CONSTRUCTION DEFECTS • CONTRACTOR DISPUTES
PERSONAL INJURY CLAIMS • COMMERCIAL LITIGATION

We are dedicated to customer service and
achieving the best results for our clients. Please
call for a FREE initial telephone consultation.

(415) 426-3525 • [www.lunskilaw.com](http://WWW.LUNSKILAW.COM)

Made in USA bodysuits by American Apparel.
That's American. That's American Apparel.

Designed in California
Made in California

Sweatshop Free
Operated by Dov Charney



WEEKLONG GRAND OPENING

FREE Pre-roll All new patients who join our collective will receive a gift of gratitude

FREE Edible For all new patients with a purchase of \$49 or less

AND

Feb. 22nd **GRAND OPENING DAY**

FREE Bloombox 5 Strain Sample

For all new patients with a purchase of \$50 or more

Feb. 23rd-Mar 1st **GRAND OPENING WEEK**

FREE Bloombox 3 Strain Sample

For all new patients with a purchase of \$50 or more

We offer validated parking*
at 5th St. and Mission St. Garage
*Bring parking ticket. \$3 value or sample.

471 JESSIE STREET

-OFF MINT PLAZA-

415.543.7666 (ROOM) | BLOOMROOMSF.COM

OPEN DAILY: 11AM-9PM, FRI - SAT: UNTIL 10PM

Only individuals with legally recognized cannabis recommendations may obtain medicine from medical cannabis dispensaries.

420 EVALUATION CENTERS WE'VE GOT THE BAY AREA COVERED!

\$39*

Expires 2/28/2013

Must bring ad • 1 per patient

*Renewals only

**We Will Match ANY
Local Competitor's Price.
Walk-Ins Welcome.**

Grand
Opening!

OAKLAND
2633 Telegraph Ave. #109
Mon - Sat: 10am - 6pm • Sun: 12-5pm
Open 7 Days a Week • 510-832-5000
OaklandMarijuanaCenter.com

SAN JOSE
115 N. 4th St., Suite 106
Mon - Sat: 11am - 7pm • Sun: 12-5pm
Open 7 Days a Week • 408-998-0980
SJ420.com

VALLEJO
432 Tennessee St.
Mon - Sat: 10am - 6pm
707-644-1667
Vallejo420md.com

